THE BYSTANDER
Vol. LXXXVIII—No. 1142

OCTOBER 21, 1925

Registered at the G.P.O. as a Newspaper.

EVERYTHING ABOUT EVERYBODY EVERYWHERE

The BYSTANDER

Spinet
The SUPER CIGARETTE
Finest Golden Virginia, Ovals, Cork-Tipped
20 for 1/6
Also 50's & 100's
The Pipe Tobacco de Luxe
Spinet The SUPER Mixture
2/2 per 2oz.
in enamelled pocket tins

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Special Cuvée
By Appointment to H.M. KING GEORGE V.

LIBERTY VELVETEEN
26 INS. WIDE, 9/11 A YARD
35 INS. WIDE, 12/9 A YARD
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Apollinaris
3/- Doz.
Supplied by Wine Merchants, Grocers and Stores, or The Apollinaris Co., Ltd., 4, Stratford Place, Oxford Street, London, W.1
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CHAMPAGNE
Charles Heidsieck
REIMS
FINEST EXTRA QUALITY
CHARLES HEIDSIECK
EXTRA DRY

She prefers
VIKING Reg.d
Chocolates of Enchantment
MADE BY BARKER & DOBSON, LTD., EVERTON, LIVERPOOL, ENG.

It takes healthy gums to keep healthy teeth

If you neglect your gums—let them get in a "run-down" condition—you may soon be numbered among Pyorrhea's countless victims.

Bleeding gums are Nature's first warning. Then the gums begin to recede, lose that rich, healthy, pink colour. Poisons collect in pus pockets and often drain through the entire system, causing indigestion, anæmia, rheumatism and other serious diseases of mid-life. In the final stages the teeth loosen and fall out.

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use Forhan's For the Gums

If used in time and used consistently, Forhan's For the Gums will prevent Pyorrhea, or check its progress—something that ordinary tooth pastes are powerless to do. It is safe, efficient and pleasant tasting. Even if you don't care to discontinue your favourite dentifrice, at least start using Forhan's For the Gums once a day.

Forhan's For the Gums is more than a tooth paste; it checks Pyorrhea. Thousands have found it beneficial for years. For your own sake ask for and get Forhan's For the Gums. At all chemists.

4 out of 5 get Pyorrhea

The law of averages is immutable. Dental statistics prove that four out of every five over 40—and thousands younger, too — are victims of Pyorrhea. Do you want to escape?

FREE *Liberal One Week Trial Tube sent free on request. Thos. Christy & Co., Dept. 14, 4–12 Old Swan Lane, London, E.C.*

Forhan's
FOR THE GUMS

More than a tooth paste—
it checks Pyorrhea

FURNITURE AND WORKS OF ART

Modern and Antique, for immediate disposal,

by order of trustees, removed from Cavendish Square, W., Buckingham Palace Mansions and Maidenhead, also remaining items from "Pantia Ralli" collection, the late Rt. Hon. Lord Mount-Stephen, G.C.V.O., and the Agnew Collections. The whole of these magnificent goods to be disposed of regardless of original cost. EVERY DAY 9 TILL 7, INCLUDING THURSDAY AND SATURDAYS. Any item may be selected now and held for delivery till required or delivered Town, Country or Abroad.

DINING-ROOMS, RECEPTION-ROOMS and LIBRARIES in styles of Adam, Hepplewhite, Chippendale and Sheraton. Complete sets ranging from 15 guineas up to 1,000 guineas. Special attention is called to a very beautiful set in rich dark mahogany of Queen Anne style, comprising sideboard, extending oval dining-table on shaped legs, and a complete set of dining chairs with carving chairs to match, the whole set being offered at £37, and another complete set of exquisite make of Sheraton style offered at £45. Complete reception-room sets, including Oak Dresser, extending table, and complete set of chairs for 15 guineas. Chesterfield settee with two large Lounge Easy Chairs covered Crocodile grain, with loose cushions, 27 guineas. Collection of Old Oak in Elizabethan, James, Charles II, including old Court cupboards, dressers, refectory, and other tables, chairs, stools, old armour, and sporting trophies.

122 BEDROOMS and DRESSING-ROOMS, including old four-post beds, tallboy, and other chests, also complete modern suits of excellent make and design. Carved walnut and gilt, black and gold lacquer of Chinese style. Richly painted satinwood, French lacquered, etc., ranging from 10 guineas up to 700 guineas.

Special attention is directed to several sets of exquisite design and finish, comprising roomy wardrobes, dressing chests, washing stands and chests, chairs, etc. A complete bedroom suite in Old English style offered at 17 guineas. Complete sets in Chippendale and Sheraton style at 18 guineas, and also sets in figured Walnut of Queen Anne and William and Mary design from 27 guineas. Collection of Old Oak Bedroom effects, including Elizabethan style four-post bed, Cupboards and Old Oak Chests. Many fine old pieces worth the attention of connoisseurs.

DRAWING-ROOMS in English and Continental styles, including some choice specimens of painted satinwood, Walnut and Gilt, Black and Red Chinese lacquer. A magnificent Louis XVI set, covered real hand-made Aubusson Tapestries, being offered at 85 guineas (cost over treble).

LARGE LOUNGE SETTEES and EASY CHAIRS of exceptionally fine make, most having loose down cushion seats and backs, and covered in choice silk velvets, tapestries, and art linen, ranging in price from settees 3 guineas each up to 35 guineas, and easy chairs 45s. each up to 20 guineas.

PIANOFORTES, Baby Grand and Upright, from 10 guineas.

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H.M. THE KING OF SPAIN

CARPETS, Persian Turkey, Indian, and English Axminster. Complete canteens containing cutlery, by Mappin and Webb, and other eminent makers, from £4 4s.; fine cut-glass and other table services; silver-plate, tea and dinner services, grandfather and bracket chiming clocks, iron safes, quantity of bed and table linen.

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Train fares and cab fares allowed to all customers.
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THE STANDARD REMEDY FOR OVER 50 YEARS
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SUPERIATIVE ITALIAN WINES
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TROWER & SONS
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The new MILLINERY DEPARTMENT is also complete with the latest Paris Creations in Felts, Velours and Velvets.

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* The new **ADJUSTABLE FRAME**, which enables you to adjust the depth of cut to your own requirements, is a really wonderful invention, which together with the **ROLLER GUARD** ensures smooth, clean shaving.

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Other sets at **15/6** *and* **8/6**

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Smart House Coatee of Black Chiffon Velveteen, lined Jap Silk, trimmed with fold of Gold tissue and black soutache braid.
Price **55/9**

Also to be had in chiffon velvet. Price **69/6**

And can be made to order in colours in 3 or 4 days.

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New Velveteen House Coatee, with waistcoat effect and deep pockets, smartly cut, trimmed with black silk braid and buttons, and lined through with Jap silk. In black only.
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A pleasing hat of best quality fur-felt in the new coal-scuttle shape, neatly trimmed and bound with petersham ribbon. In all the season's shades. Price **30/-**

"THE CHAMPIGNON" (*Regd.*)
Distinctive pull-on model in finest fur-felt. It is cut on graceful lines and features the fashionable short brim at the back. The trimming is composed of triangular pieces of felt in harmonious shades to tone. **30/-**

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Velvet and Embroidered Toque *in new and original design. Embroidery made to tone with any shade of velvet. Price* **69/6**

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Divulges Methods by which Anyone can Dominate and Triumph: Proves by Scientific Fact that there is no longer an excuse for Failure or Ill-Health.

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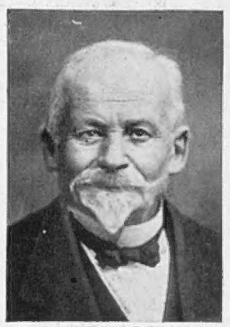

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"The Marvels of Couéism" is undoubtedly the key for which the world has been searching: the perusal of it gives the impression of a new aid, a wondrous power, an inherent force, that may be wielded by rich and poor alike. As you read there arises an ever-growing conception of the many applications to which the Science may be put, making each day more progressive and more productive—giving bigger rewards. The man or woman, young or old, who permits a day to go by without obtaining "The Marvels of Couéism" will be guilty of neglect to his or her own interests: so great an aid does it give, that those who are not conversant with its contents will surely be at a great disadvantage in this age of competition—whether the word be applied to society, industry, or the professions.

So that there shall be no obstacle to those who would profit the most from "The Marvels of Couéism," the publishers have arranged to distribute no less than 10,000 copies, entirely free of charge. A certain number have been reserved for our readers, but early application is imperative, or you may be disappointed. Simply send your name and address to: The Coué-Orton Institute, Ltd., Dept. 91, Holborn Viaduct House, London, E.C.1, enclosing, if you wish, 3d. in stamps to cover postage, and you will have made a definite, sure step towards the achievement of your desires. Then you will be able to prove for yourself that the power which made at least one man world-famous can be enjoyed to its full in your own case.

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FULL CHROME ENGLISH LEATHER MOTOR COATS

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Harrods renowned MOCK ANTELOPE GOLF JACKET is as comfortable as a shirt, providing absolute freedom of movement, yet is wind and weatherproof. Recommended by thousands of golfers all over the country. **£5.5.0**

Similar Model in Brown Persian Leather **£3.15.0**

Unrivalled comfort and protection, absolute freedom, almost everlasting wear and unmistakable distinction of style and quality are the hall-mark of these coats. First grade long solid skins, best finish and sound workmanship in the garments themselves explain the wear and service.

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An entirely new model made from Nigger Brown Cape skins, supple as a glove yet wind and weatherproof **£13.13.0**

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SHOOTING JACKET designed from Mock Antelope which will give absolute protection in all weathers in any country. Made to measure in Harrods own workshops. Models also available for fitting in Harrods own showroom. **£8.18.6**

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On Approval

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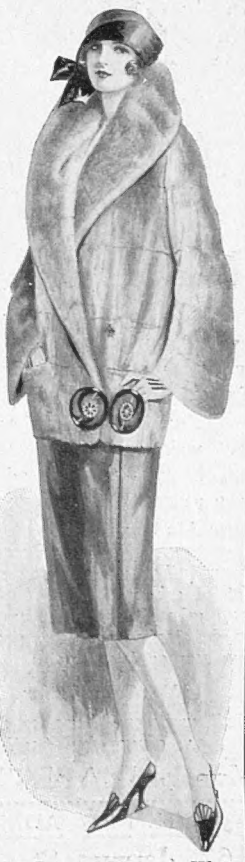

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HINDES
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DELICIOUS FRENCH COFFEE

RED WHITE & BLUE

For Breakfast and After Dinner

In making use LESS QUANTITY, it being so much stronger than ORDINARY COFFEE.

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ATTRACTIVE TRAVELLING OR MOTOR COAT

No. 115 B.W. — Half lined Squirrel Lock. Made in good quality Rough Check Tweeds. It has a large Coat Collar and Revers, wide Coat Sleeves with Deep Cuffs and large Patch Pockets, which gives a good finish to this very useful garment. There is also a Narrow Tweed Belt, which can be worn all round or across the back only by slipping it through slits under the arms. This coat is made in Fawn, Brown, and Grey Mixtures.

PRICE

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By appointment to HER MAJESTY THE QUEEN

By appointment to HER MAJESTY THE QUEEN OF SPAIN

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In size for 2 years, 18 ins. .. **55/9**
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" 4 " 22 ins. .. **65/9**
" 5 " 24 ins. .. **69/6**

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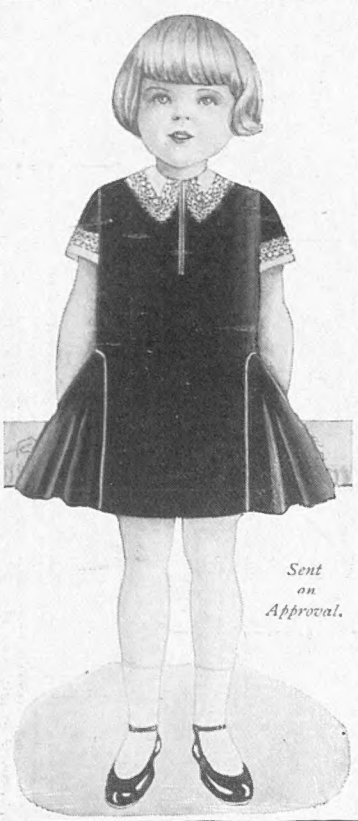

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for Men, Women and Children, which they are holding at their Haymarket House,

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JUMPER

DISTINCTIVE JUMPER (as sketch) made in rich quality crepe de Chine, embroidered with the new darn stitch in contrasting colours. In Ivory, Beige, Sandal, Pervenche, Bois de Rose, Cyclamen.

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tints grey or faded hair any natural shade desired — brown, dark-brown, light-brown or black. It is permanent and washable, has no grease, and does not burn the hair. It is used by over a million people. Medical certificate accompanies each bottle. Of all Chemists, Stores and Hairdressers 2/6 or direct :—
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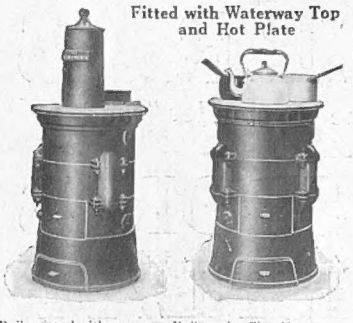
Fitted with Waterway Top and Hot Plate



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Size of Boiler	Capacity in 4in. Pipes Lineal ft.	Tapping	Diam. of Smoke Pipe	Price exclusive of Smoke Pipe
No. 4 16in. x 12in.	170	1¼in.	5in.	£5 14 4
,, 5 16in. x 18in.	190	1¼in.	5in.	£7 3 2
,, 6 16in. x 24in.	220	1¼in.	5in.	£8 13 9
,, 7 16in. x 30in.	250	1¼in.	5in.	£10 5 3

GREENHOUSE	ft.	ft.	ft.	GARAGE	ft.	ft.	ft.
No. 4 Boiler,	12	x 44	x 8	No. 4 Boiler,	35	x 40	x 10
,, 5 ,,	12	x 48	x 8	,, 5 ,,	40	x 40	x 10
,, 6 ,,	12	x 56	x 8	,, 6 ,,	40	x 45	x 10
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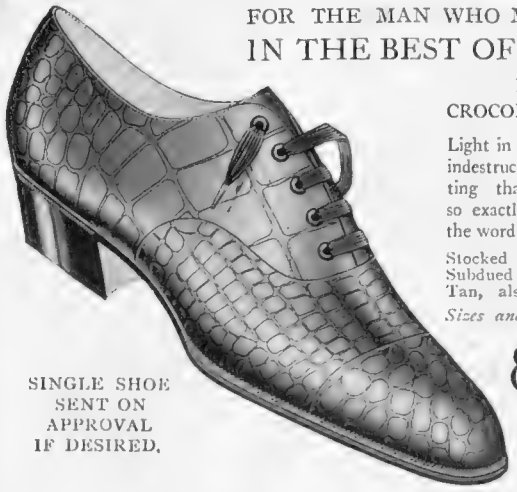

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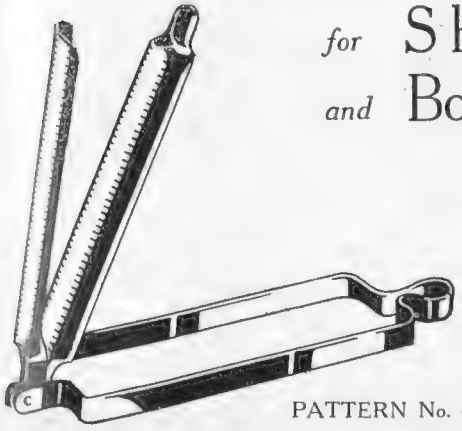

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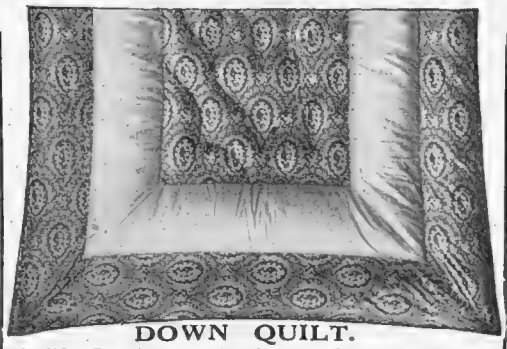

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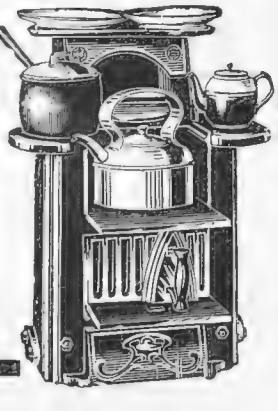

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Sizes: S.W., W. and O.S.

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PRACTICAL SKIRT KNICKERS

FOR PRESENT WEAR

There is every indication that Princess Slips and Petticoat Knickers will be extremely popular during the present season, in view of the introduction of the flared and godet skirt, and we have now in stock an immense variety of pleated and plain princess slips, suitable to wear with every description of Costume or Frock. All these garments are specially designed, and made by our own workers from reliable quality materials in well cut shapes.

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Le Zoute (Belgium).—GOLF HOTEL.

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Boulogne.—HOTEL CHRISTOL-BRISTOL.
Dinard (I & V).—PENSION MAVOURNEEN.
Le Touquet—Paris Plage.—HOTEL REGINA FERRAS.
Lyons (Rhone).—CARLTON HOTEL.
Paris.—GRAND HOTEL, 12 Boulevard des Capucines.
HOTEL CONTINENTAL, 3 Rue Castiglione.
HOTEL MEURICE, 228 Rue de Rivoli.
HOTEL OXFORD & CAMBRIDGE, 13 Rue d'Alger (1e).
ROYAL MONCEAU HOTEL, 35 Ave Hoche.
HOTEL ST. PETERSBURG, 33/5 Rue Caumartin (Nr. Opera).
St. Jean de Luz (B.P.)—
HOTEL D'ANGLETERRE.
MODERN HOTEL.

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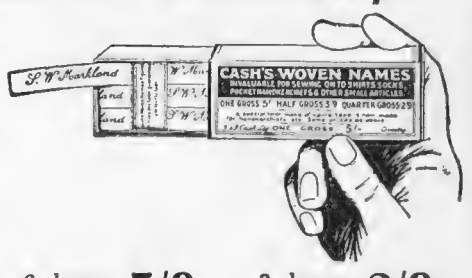

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ALL who appreciate good clothes should inspect the remarkable collection of Autumn and Winter modes now being shown by Rivkin's of Oxford Street. Mr. Rivkin's knowledge of the world of fashion, which has been acquired in every capital of Europe, has combined with the genius of Miss May Chester, the famous designer, to produce a wonderful display of coats, suits, evening wraps and gowns, which will well repay a visit to the splendid new showrooms.

Country customers who wish to order by post should send for the portfolio of new designs. Money will be refunded in full to any client who is not entirely satisfied with her purchase.

Please send Postcard for the May Chester Free Portfolio.

Model No. G. 506.

Model Dance Frock in heavy black georgette, having the fashionable tiered skirt, daintily trimmed with hand-made chiffon velvet flowers. The flared effect is aided by the straight lines of diamante, which is used also to indicate the low waist line, and to edge neck and armholes.

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123, OXFORD ROAD, ALL SAINTS, MANCHESTER,

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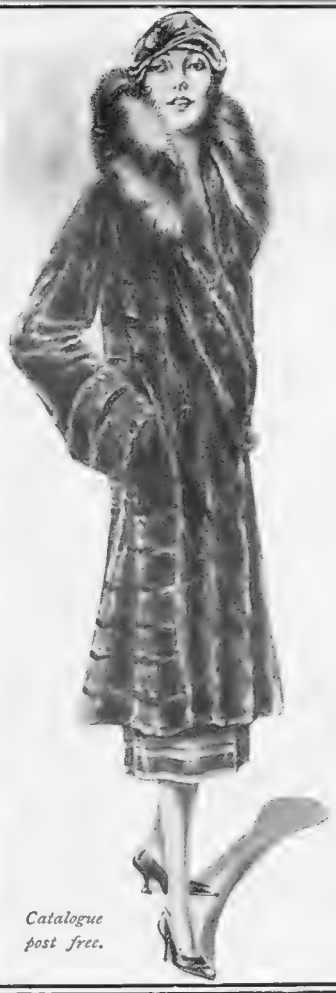

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HANDSOME FUR COAT worked from selected winter moleskins with new godet skirt, collar of natural brown American Opossum, lined flowered crepe de Chine to tone.

PRICE **49 Gns.**

In seal dyed coney and skunk .. .. .. **45 Gns.**
In golden nutria .. **89 Gns.**
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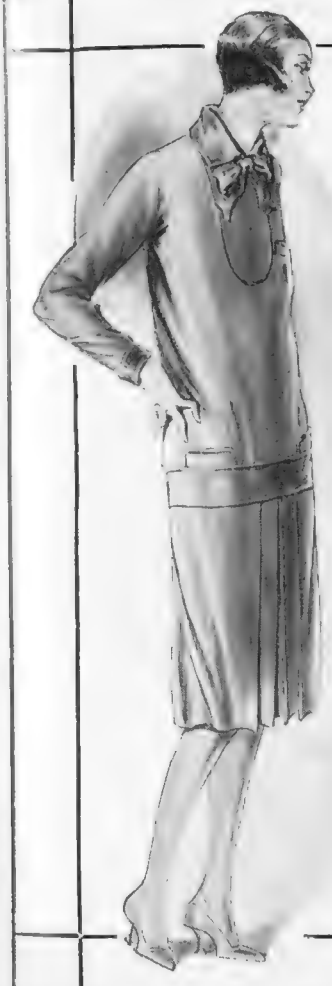

BECOMING STOCKINETTE JUMPER SUIT

ATTRACTIVE JUMPER SUIT (as sketch), made from finest quality woollen yarn with stockinette finish, soft and warm for autumn wear, an inexpensive model specially designed for small women's wear In Brown, Fawn, Saxe, Apple, Grey, Orange, etc.

PRICE
73/6

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W1

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PETER ROBINSON

In an attractive white Piqué Material, this

BIEN JOLIE

Foundation Garment has a deep elastic hip gore. The inside diaphragm control and back supports ensure an added smoothness to the fit of a modern gown.

Model 6086
Bust Sizes 32 to 40
16/9

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J. LYONS & CO LTD *CADBY HALL KENSINGTON LONDON W.14*

The Bystander, October 21, 1925

The BYSTANDER

No. 1142. Vol. LXXXVIII

LADY ANNE EGERTON

Who is the eldest daughter of the Earl and Countess of Ellesmere. One of Lord Ellesmere's seats is Stetchworth Park, Newmarket

A Study in Light and Shade

Cecil Beaton

THE HON. MRS. FRANCIS BIRCH

A striking portrait of the beautiful wife of Lt.-Commander Francis Birch, O.B.E., R.N.V.R. Before her marriage she was the Hon. Vera Gage, a sister of Viscount Gage. Lt.-Commander Birch, who is a son of Viscountess Barrington, produced "The Prisoners of War," which was recently at the Playhouse

Modern Smugglers

SMUGGLING has been very much in the air of late, and the Customs authorities at Dover and Folkestone are having the time of their lives. A year or two ago their examinations were very perfunctory in character, and it was possible to secrete a small bottle of scent in a dress shoe without being discovered, but all that is now changed.

The Staple Industry

THE matter was brought forcibly to my mind by the production, the other Sunday, of Russell Thorndike's smuggling play, *Dr. Syn.* In the early days of the nineteenth century smuggling was the staple industry of all the villages on Romney Marsh, every man-jack of the residents, from the Parson to the Squire, being involved in the illicit traffic of silks and spirits. The same articles are being smuggled in to-day, but on a much less heroic scale—no night-riders and no King's frigates waiting on the skyline. I doubt if there is, nowadays, a single clergyman who stores casks of rum in the crypt of his church, and you wouldn't meet a mulatto in Dymchurch-under-the-Wall in a month of Sundays.

A Splendid Sport

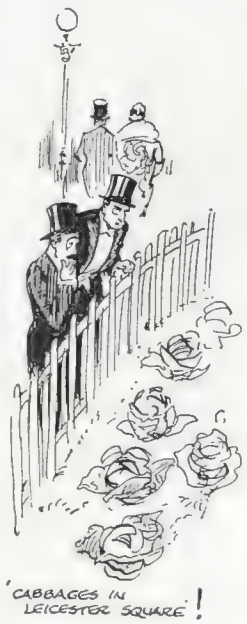
BUT our romantic young men and maidens need not despair. The increase in smuggling, following on Mr. Churchill's silk taxes, proves that this splendid sport has only languished through lack of incentive. I haven't the slightest doubt that a few more taxes would result in strings of pack ponies and such a posse of preventive men that you couldn't elbow your way through them. For there is no thrill like the thrill you feel when you are trying to get the better of the law. We are all Free Traders at heart, and I rely upon the Protectionists to give us a run for our money.

Cabbages in Leicester Square

KNOWLEDGEABLE provincials who have heard their grandfathers tell of life in London have visited the old Cavour in Leicester Square, and have turned sadly away. They have been told of the celebrated Philippe who refused many thousands of pounds a year in order to retain for his own satisfaction the garden—now covered by that "ultimate degradation of modernity"—a picture palace—wherein he grew all his own vegetables, a buttonhole a day for himself, and at least enough tobacco to make two cigars a year, which he presented at Christmas to his best and most long-suffering friends.

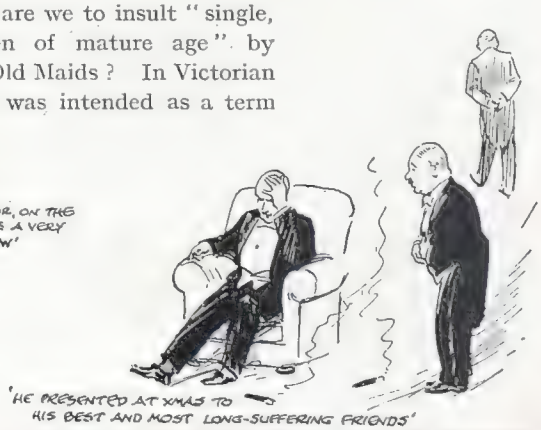
A Squeamish Race

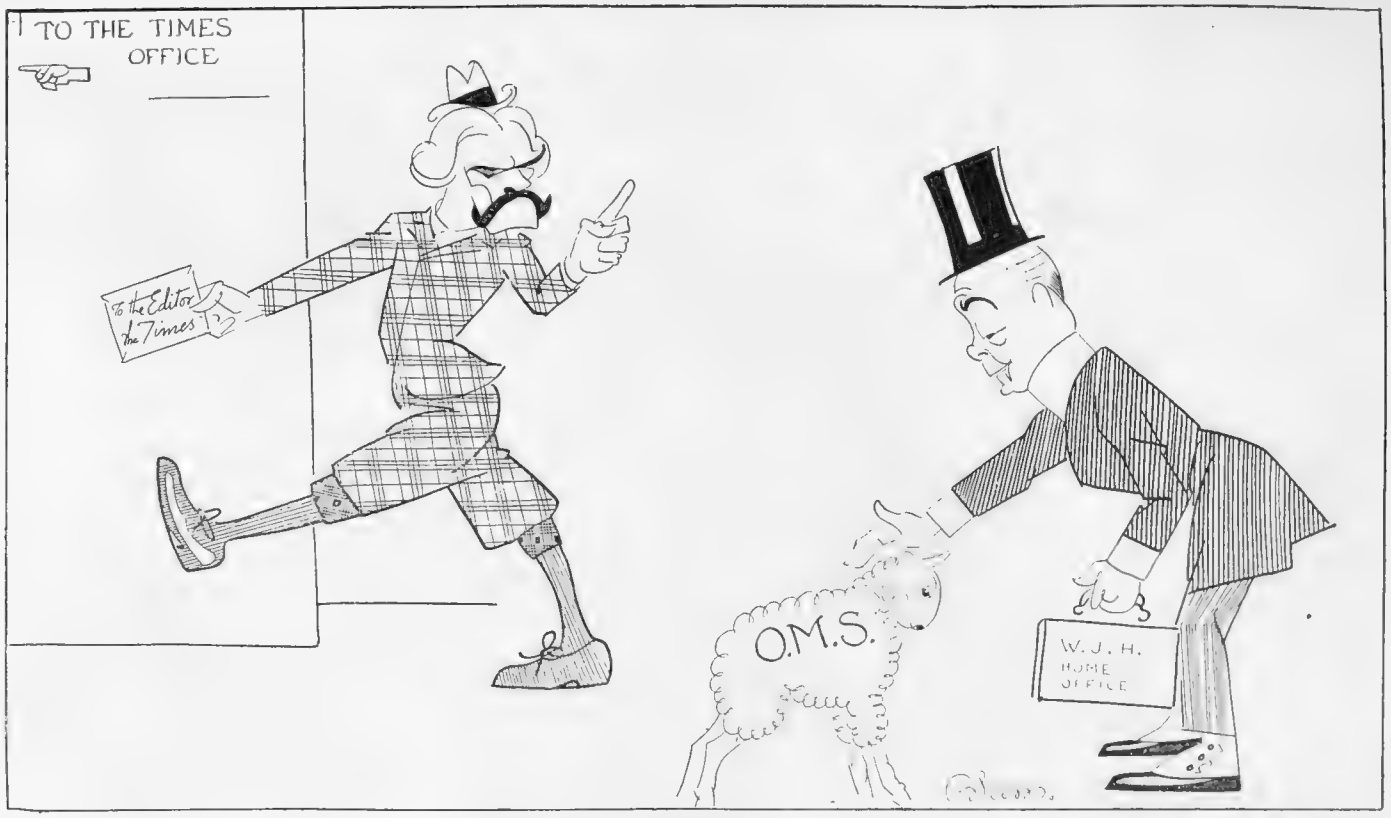
WHEN Philippe died, on the way home from his adored restaurant one night, the Cavour began gradually to lose the prestige which it had enjoyed as a stronghold of the bohemians, so that it is good to hear that the place has been re-built and re-opened on lines that suggest a revival of its former glories. The vegetables, it is true, must come from further afield than Leicester Square, and the home-grown cigars will be missing, but that is, maybe, just as well, for we are a squeamish race, and our stomachs are not so strong as were those of our grandfathers known and loved by old Philippe.



Old Maids

HOW much longer are we to insult "single, educated women of mature age" by referring to them as Old Maids? In Victorian days this description was intended as a term





By Blam

A NURSERY RHYME UP-TO-DATE

" Joynson met a little lamb,
Its name was 'O.M.S.'—
The fact that Joynson patted it
Caused Ramsay much distress!"

The "O.M.S." is the voluntary Organisation for the Maintainence of Supplies in the event of a general strike.

of reproach, for marriage was woman's only business in life, and if she did not succeed in catching her man she was looked upon as a failure. The Old Bachelor, on the other hand, was a very splendid fellow—one who had emerged successfully from the chase—and it was round him that the sunbeams of sentiment and the rays of romance were wont to play.

A Sensational Phenomenon

NOWADAYS, all this has changed. A woman who prefers to earn her own living and who remains unmarried from choice is no sensational phenomenon as she was in Victorian times. The more modern society develops the more places there are to be filled by " single, educated women of mature age." Very soon a female Kipling will uprise, and write, with perfect sincerity:

> High hopes cool on a warm hearth-stone,
> She travels the fastest who travels alone.

And when that day arrives the old reproach of the unmarried woman will finally disappear, and the term Old Maid will only be found in museums and ancient tomes.

The Policeman's Lot

WE are inclined to smile when we see some young policeman lurking round a quiet corner and making voluminous notes about nothing in particular. But he is only obeying orders. The other day a man was knocked down and taken to a nearby shop, where a policemen arrived in due course to take particulars of the accident. But the man protested that he was not hurt, and a St. John Ambulance man told the constable that he was not required. So the policeman went on his way—and later got a frightful wigging because, in the event, the man went home and died.

£100 for a Fiver

IN a dance club circular which has just appeared on my front door mat, I find some delightful reasoning in favour of paying the annual subscription of—one guinea. You have read several pages before it is gently broken to you that you must pay an additional five shillings at each nightly appearance on the dancing floor. *But*, you can obtain a season ticket to cover the floor fees for a paltry five pounds, *and*, what's more, " the total amount so saved is approximately £100." I quote from the prospectus, and, without checking the figures, it seems a very generous offer.

Poor Sermons

WHEN the Archbishop of Canterbury told the clergy that their poor sermons had something to do with the emptiness of the churches he hit the right nail on the head. There is nothing wrong with the church service—it is so good that nothing can spoil it—but the level reached by the average preacher is low. In one's home district one can guard against the danger of having one's intelligence insulted by leaving early and dropping one's sixpence in the box at the door, but it is depressing to run up against a surpliced bore in a strange church. And how often it happens!

A Snare and Delusion

I DON'T know if *The Offence* has survived more than its promised run of a week at the Little Theatre—its fourth home—but if it has you must drop in and see it. I say *you* must see it, because it is the sort of play that would only appeal to the really intelligent playgoer who is prepared to take his pleasures more or less seriously. As an ordinary entertainment for the ordinary man in the street it is a snare and a delusion. I can imagine certain dull dogs clamouring for their money back, but, as I say, it is a play that *you* should certainly see.

A Dramatic Problem

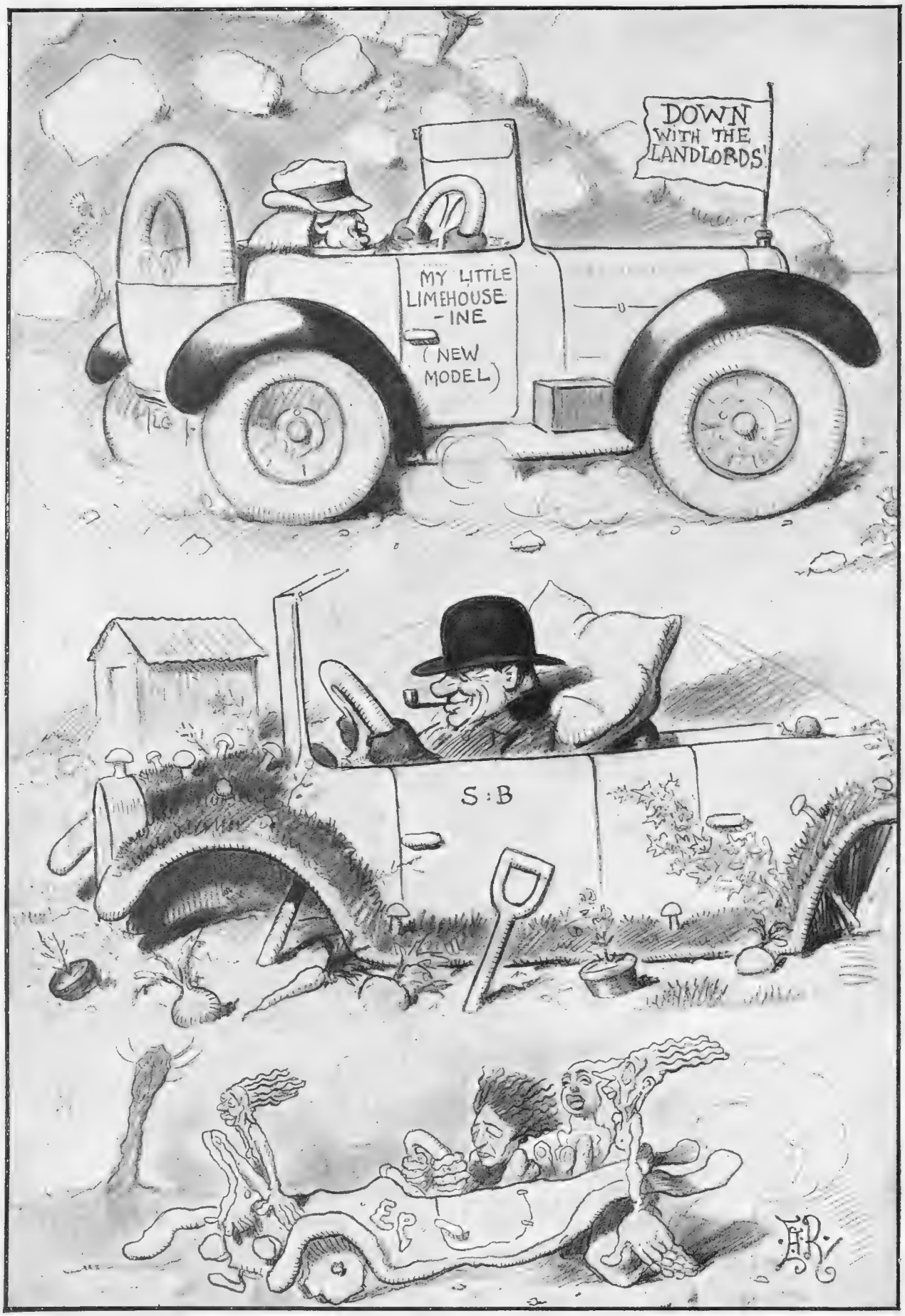
ONLY yesterday I met a man who said he had been to see " that new thing at the Royalty, and it was rotten." It was some time before I realised that he was referring to the revival of *The Playboy of the Western World!* Why can't we arrange for a simple plan to ensure that the right plays shall be seen by the right people. How about grading them and advertising them in their correct categories? As thus:

(*a*) Popular entertainment.
(*b*) Clever plays with limited appeal.
(*c*) Purple plays for pale people.

BY DAVID WILSON

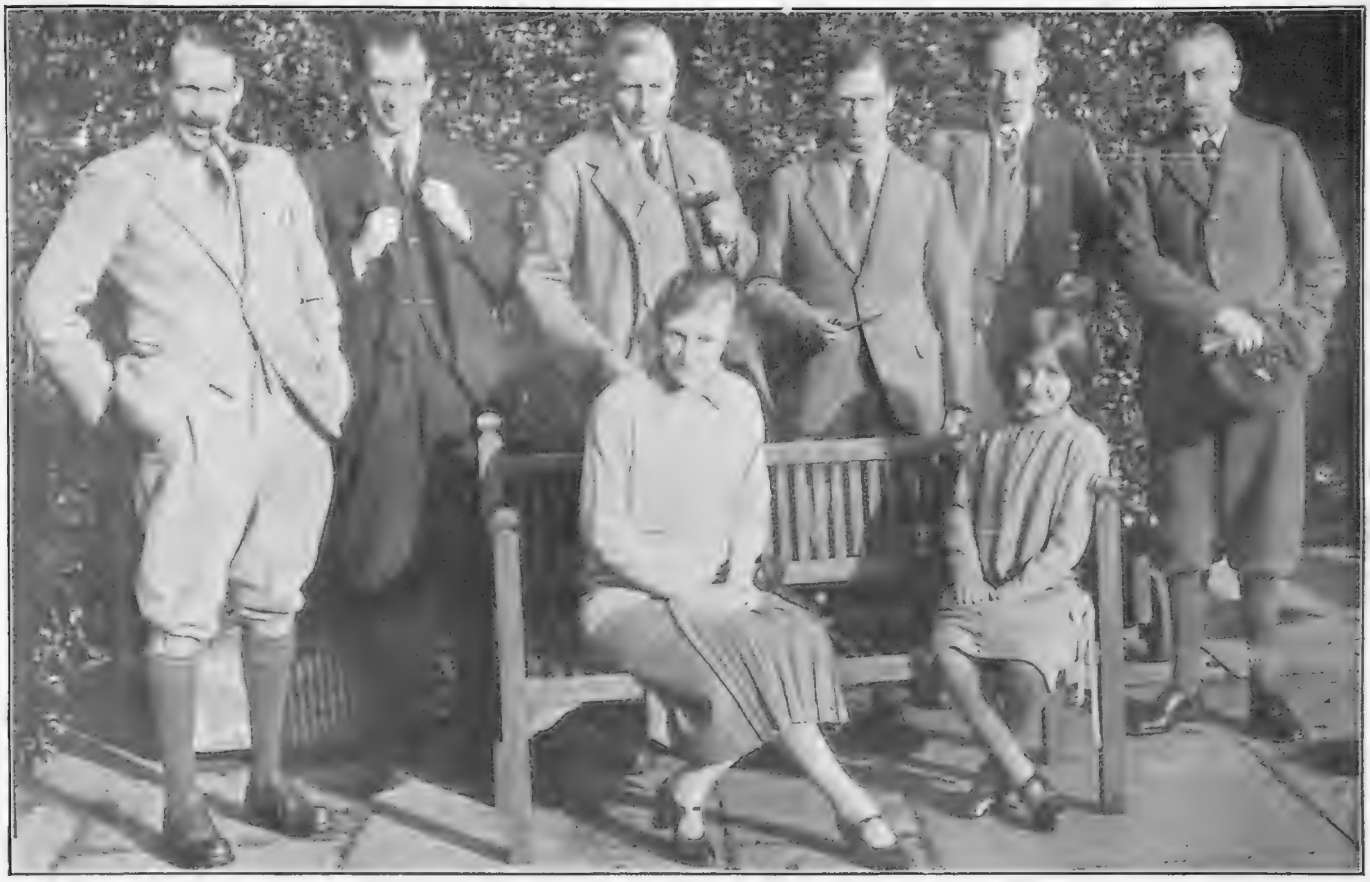
MAZEPPA—A.D. 1925

Cars We Missed at Olympia



BY E. T. REED

1. THE LLOYD-GEORGE LIMEHOUSINE: New 1925 Model. Tumbril body for landlords; may be converted into a landlawyette; perhaps not altogether suited to the Highlands.
2. THE STANLEY-BALDWIN. 30 (towel-) horse-power *Mañana* Wheel-less Non-touring Car. Most comfortable seating in the market.
3. THE NEW EPSTEIN-RIMA TOURING CAR. *Prehistoric-Inca-Peruvian* model. Novel body. Recommended where comfort and appearance are not required.



IN SCOTLAND *Central News*

Some of the house-party at Lord Elphinstone's seat, Carberry Tower, Musselburgh, during the recent visit of the Duke and Duchess of York. The photograph shows: standing, Captain Cobbold (left), the Hon. J. B. Lyon, Lord Elphinstone, the Duke of York, Lord Dalkeith, and Major the Hon. R. Molyneux. Sitting: The Countess of Dalkeith and the Hon. Jean Elphinstone

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

As You Were

WELL, the Prince is home again. Everybody is delighted, but nobody looked more pleased than the Prince himself as he drove through the cheering multitudes from Victoria to Buckingham Palace.

It was a memorable return, one of those moments when the people show, wholeheartedly and undisguisedly, that they regard the Royal Family as their own particular possession. London's rapturous welcome was a magnificent climax to months of welcomes.

And now, with the Prince's return, we have gone back to the usual and normal. The Duke and Duchess of York have arrived at White Lodge from Scotland, which disposes, for a time at least, of the rumours that they are anxious to have an abode nearer in. And nearly all the other members of the Royal Family have come back to London. The Princess Royal is newly arrived in Portman Square; Prince and Princess Arthur of Connaught are in Belgrave Square; and Lord Carnegie and Lady Maud Carnegie are busy over the house they have taken in Prince's Gate in place of the one they had in Norfolk Street.

The King and Queen at the Play

DURING their brief visit to London, the King and Queen went to the Criterion Theatre to see Miss Marie Tempest in *Hay Fever*. All the actors and actresses will tell you that the Queen is a "good audience." Her Majesty has a keen sense of humour—she inherits it from her mother the Duchess of Teck—and her laughter throughout the whole of that witty comedy was infectious. A good many people paid more attention to the Royal Box than they did to the play, they were so much attracted by the Queen's amusement and enjoyment.

Miss Tempest was in great form, and her curtsy at the end of each act

AT THE SHOOT *Topical*

Prince Henry, who unveiled the Stockport War Memorial at Stockport, at a shoot given by Brig.-Gen. Sir William Bromley-Davenport, the Lord-Lieutenant of Cheshire, at Capesthorne, Chelford. The group includes Prince Henry, Sir William, and some members of the shoot

LORD AND LADY LONSDALE

NEWMARKET NOTABILITIES

Some of those who were at Newmarket to witness what proved one of the most successful of Cesarewitch Meetings—from the "bookies'" viewpoint!

LORD MOUNT EDGCUMBE

LORD DALMENY

Photographs *News Illus.*

LADY JAMES DOUGLAS AND MR. ALEC TAYLOR

was a miracle of cleverness. It was for the King and Queen, and yet, because of a deft little movement, it seemed to include her acknowledgments to the audience as well.

Dead Muttons

A good many years ago a prodigious amount of fuss was made about Scottish deer-forests and grouse-moors. It was declared that the amount of land they covered, if put under cultivation, would support a prosperous and contented peasantry for ever and ever. Wastes, given up to roaming deer and flying grouse solely and wholly for the sport and amusement of the idle rich, could be made cheerful with turnips, smiling with brussels-sprouts and gay with waving corn, if only they were "settled."

The fuss went so far that some of the owners of moors and forests were actually pilloried by name as dispossessors of a deserving rural population, and a species of monster which kept bread out of poor people's mouths for the indulgence of a so-called "sport."

The agitators for turning Scottish forests and moors into waving cornfields received several nasty jars. It was proved beyond any possible question that if there weren't deer and grouse there would be nothing else in many hundreds of square miles in Scotland, for the simple reason that nothing else will grow there. You can't cultivate crops with pockets of earth here and there which are only a few inches deep.

The letting of the moors and forests, it was also proved, brings money into Scotland every year, a more profitable fact for the country than if they were left to lie, as they always have been, waste.

You would have thought, therefore, that the matter had been put comfortably away on the shelf. But, bless your hearts, it hasn't. Out it has been brought again, and the owners made to appear black-shirted villains with all the other old *clichés* tacked on. I know parts of Ross-shire where even grass won't grow, but the owners have to pay rates and taxes.

What a pity it is some of these agitator people don't go and spy out the land for themselves before they begin to talk. Only, of course, if they did they would have nothing to agitate about and their occupation would be gone.

Concerning "Finds"

Even in these days when every other person collects old things and "finds" are becoming fewer and with lots of distance in between, people still have great strokes of luck. I heard the other day that at a sale somewhere in Suffolk several violins, which had been stuffed away in a lumber room, were sold altogether and fetched a trifling sum. One of the violins turned out to be a genuine Guarnerius. I don't know whether the lucky purchaser sold it, but if he did his bank balance received a very comfortable addition.

But I think one of the greatest "finds" I've ever heard of was the late Sir Hugh Lane's discovery of a Holbein portrait of Edward VI. The picture, a long and narrow oblong, was up for sale in a London auction room. It showed a boy in sixteenth century dress, but a grotesque boy. He looked exactly like his own reflection in the bowl of a silver spoon, or in one of those distorting mirrors which broaden you out several feet on either side of your mouth.

Hugh Lane told me that he had passed the picture, thinking it only a work of pointless ugliness, when he happened to glance back. From where he stood the portrait narrowed itself down to an exquisite miniature of Edward VI. A closer examination showed that the scenery painted at the top and bottom of the picture was undoubtedly Holbein. At one end of the frame Lane found two iron rings, and on the back a C.R. with a crown, the mark put upon all King Charles the First's pictures.

Obviously the rings had fitted on two staples on the wall of the picture gallery at Whitehall. When you wanted to see the miniature effect you pulled the picture at right angles from the wall, and lo, there it was.

Amidst the open jeers of the picture-dealers present, Hugh Lane bought the portrait for £8. He either gave it to the National Portrait Gallery, or accepted a very small sum for it, although it was worth several thousand pounds.

The Fashion for "Victorianism"

The craze for collecting early Victorian objects seems to be spreading. A little time ago I told you of the rage for the decorated lids of pots which once upon a time held pomatum or potted

meats. Now the rage has spread to those unspeakably hideous ornaments which used to decorate the drawing-room mantelpieces when our grandparents were small children.

At one house, recently, I saw a collection of six vases and two candlesticks which destroyed the effect of everything else in the room. But their owner was vastly proud of them because they were "*really* Early Victorian." Indeed, they were.

MAJOR F. J. B. WINGFIELD DIGBY, M.F.H. (left), LADY BREADALBANE, LORD BREADALBANE, MRS. WINGFIELD DIGBY, CAPT. LIDDERDALE, MISS FISHER ROWE, CAPT. HEWITT AND MRS. ARMSTRONG JONES

DOWN ZUMMERZET WAY

Some of the spectators at the Wincanton Steeplechases recently held at Hatherleigh

MRS. MAURICE KINGSCOTE (left), CONSTANCE DUCHESS OF WESTMINSTER AND CAPTAIN LEWIS

LADY MARY AND LADY DOROTHY ASHLEY-COOPER

They were green glass, hideous in shape, and with gilded edges. But they looked for all the world as if they had been made out of pistachio-nut blanc-mange. Period-collecting is all very well, but what is the point of collecting the worst examples of that period?

Curious But Quite True

THE Caledonian Market and the *bric-à-brac* shops are being ransacked, too, for decorated china door-handles and finger-plates. What pains our Victorian forbears took over these, and what a lot of money must have been spent on them. Those with coronets and ciphers had to be made specially at the china works.

A friend of mine not long ago came across a whole set of door-handles and door-plates, each with a different pattern of flowers round the edges. In the centre was an earl's coronet, with two crests below, and beneath again two crossed capital letters—the initial letters of the title One of the crests was his own, as he is collaterally descended from that particular earldom, long ago extinct.

Naturally he was interested and made enquiries. The shop where he had found them had bought them from a dealer; the dealer had bought them from an old cottage-woman in a Devonshire village, with some old brass and pewter. The pewter, he told my friend, had an earl's coronet and the same crossed

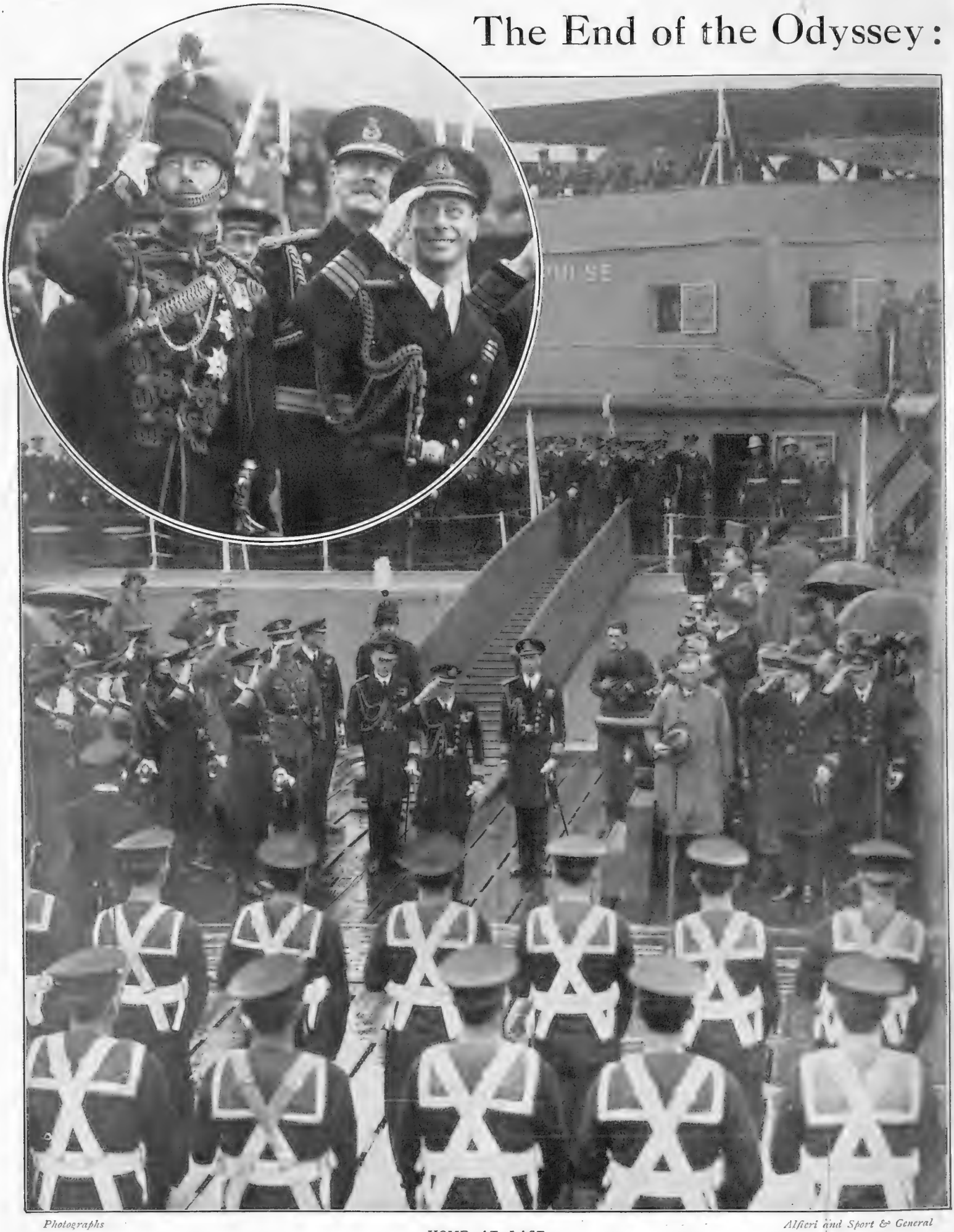
(Continued on page 208)

THE HON. BARBARA FRANKLAND

Photographs *Alfieri and Sport & General*

CAPT. PHIPPS HORNBY (left), MAJOR PHIPPS HORNBY, MRS. PHIPPS HORNBY, CAPT. BROWN, MISS SCOTT AND MISS BROWN

The End of the Odyssey:



Photographs *Alfieri and Sport & General*

HOME AT LAST

The Prince of Wales taking the salute on landing from the "Repulse" at Portsmouth at the end of his long voyage. (Inset) Prince Henry and the Duke of York saluting the Prince as the "Repulse" comes alongside the jetty

A Royal Welcome for Our Royal Ambassador

Topical

BACK IN LONDON

His Majesty and the Prince of Wales driving through the streets to Buckingham Palace after the latter's arrival at Victoria. The Duke of York and Prince Henry accompanied them in the landau

G. P. U.

ON THE JETTY

Awaiting the Prince's arrival at Portsmouth. The photograph shows the Mayor of Portsmouth (left), Major-General the Right Hon. J. E. B. Seely, Prince Henry, the Duke of York, General Sir A. Godley, and Admiral the Hon. Sir Edmund Fremantle

THE DEVON TEAM

Who tied with Somerset. In the front row are: Mr. F. Gray, the Hon. D. Scott, Mr. G. H. Pitts-Tucker; second row: Messrs. C. R. A. Collis (left), W. J. Brockman, P. F. C. Elewes; third row: Capt. F. M. A. Paine, Mr. O. Risdon, Major O. L. Trechmann; fourth row: Messrs. J. S. Steele-Perkins, E. S. Coppin and S. Horsley

letters as these on the handles and door-plates. He had paid a good price for the brass and pewter, and the old woman had offered the plates and handles as a gift, saying she didn't want "that rubbish" any longer.

Some time afterwards my friend, being in Devonshire, motored to this particular village and sought out the old dame. All she could tell him was that the handles and plates had been her mother's and her grandmother's before her, and had always been carefully kept in a box. How her grandmother came by them she couldn't say, but she had heard tell that they came from a big house near-by, which some great lord had never finished, and which fell to rack and ruin, and was all carted away long before anybody she'd ever heard of was born.

Further enquiry showed that the last holder of the extinct earldom had built a big house near the village, but died before it was finished, and that after standing derelict for some years it was demolished. So, apparently, the villagers had helped themselves to some of its fittings, and likewise—to judge by the coroneted pewter—to some of its contents.

It is odd, isn't it, that those door-plates and door-handles should now be in the house of a member of the same family after a lapse of nearly a hundred years?

The Colonies and Noble Governors

Somebody was remarking recently that appointments to Colonial Governorships nowadays seems to be *ipso facto* elevation to the peerage. This was apropos of the barony which the King has conferred on Sir George Lloyd, Lord Allenby's successor as High Commissioner for Egypt. Formerly, it was said, peerages were conferred as a reward at the end of a Governorship or other appointment representing the State. Now they were given at the beginning. And there was some criticism of the new method.

But I think the critics overlooked the essential difference beween yesterday and to-day. Formerly, colonies were quite content to have a knight as the King's representative, but since those times they have all grown tremendously in importance and size, and naturally consider the King's representation by a peer of the Realm more befitting their dignity.

In the case of Egypt, the Eastern outlook has to be considered. The Egyptians would probably have considered themselves slighted if Lord Allenby had been succeeded as High Commissioner by a man, even of Sir George Lloyd's brilliant attainments, who was not a British peer.

Perhaps it is American

Lady Cynthia Mosley has told the world that "there is more culture in the much-discussed 'Red' men from the Clyde than in any Mayfair drawing-room" The obvious answer to this is that there are drawing-rooms and drawing-rooms. Equally obviously Lady Cynthia would appear to have been unfortunate in the choice of the Mayfair drawing-rooms which she frequents. At any rate one can't imagine her friends in Mayfair being what is called exactly pleased with this public back-hander.

Have you noticed that Lady Astor sometimes strikes precisely this note of bitter criticism in her public speeches, against the order into which she has married. Perhaps it is American. Lady Astor is wholly American, Lady Cynthia Mosley is half-American. Tradition in both cases is probably more powerful than great wealth and position, and therefore, after all, Lady Astor and Lady Cynthia Mosley may both be following some sub-conscious impulse towards the theoretic equality of mankind as set out in the Constitution of the United States.

So we mustn't be unduly severe on either of them, although in the case of Lady Cynthia Mosley I think we should all take her more seriously if she abandoned Mayfair, Smith Square, and her share of the capital created by the lifelong labours of her grandfather, Mr. Levi Leiter, and dwelt on the £3 a week, of which we have heard so much, amongst the culture of her "Red" friends on Clydeside or elsewhere.

Photographs THE SOMERSET TEAM [*Topical*

Who met the Devon Golf Team on the Saunton links recently. The result was a tie. In the front row are: Messrs. J. A. Pierson, S. L. Dickinson, K. Whetstone; second row: Messrs. D. W. Smith, R. G. Cleveland, G. B. Buckley; third row: Major E. J. B. Akerman, Capt. F. H. Lawrence, Mr. H. D. Grey; fourth row: Messrs. A. D. Wood, W. J. Bate and R. A. Riddell

An Unbroken Heritage

The Fitzherberts have been lords of the manor of Norbury in Derbyshire for exactly eight hundred years in unbroken descent. The present head of the Fitzherbert family is Lord Stafford—a title not to be confused with the Sutherland marquisate of the same name.

Last week, on the eight-hundredth anniversary of the granting of the manor of Norbury, Lord Stafford gave a dinner to the descendants, with their husbands and their wives, of William Fitzherbert, to whom the manor was given in 1125 by the Prior of Tutbury.

The Fitzherberts have always been staunch Roman Catholics. The beautiful Mrs. Fitzherbert,

Hay Wrightson

MISS EVELYN WORMALD

The youngest daughter of Sir John and Lady Wormald of North Stoke, Oxfordshire, who has become engaged to Mr. Douglas Anstruther, only son of Mr. H. T. Anstruther and the Hon. Dame Eva Anstruther

who was married by George IV, was the widow of the twenty-fifth lord of the manor of Norbury. But for the Royal Marriages Act, which made marriages of princes in succession to the Throne illegal without the permission of the Sovereign, and also that an heir to the Crown may not marry a Roman Catholic, Mrs. Fitzherbert would have been Princess of Wales and Queen of England.

Owing to the illegality of this marriage George IV was able to marry his cousin, Caroline of Brunswick, a match which was satisfactory from the legal aspect, but which was a disastrous business for both, and which filled Europe with scandal for years. Finally, you will remember, after he became King, George tried to divorce her. In answering the charge brought against her, Queen Caroline said:

"The only man with whom I have ever committed adultery was Mrs. Fitzherbert's husband," an answer which caused a prodigious sensation, as it was looked upon as a duty to the Court to pretend that no marriage had taken place between Mrs. Fitzherbert, and (as he was at the time) the Prince Regent.

Lafayette

MISS JOAN PENNYMAN

Whose marriage to Captain Francis Hugonin, Royal Artillery, takes place next week at St. Mark's, North Audley Street, of which her father, the Rev. W. G. Pennyman, is Vicar

Miss Compton Collier

AT RACEDOWN

Lady Pinney, with John, her youngest son, at Racedown, Crewkerne. Lady Pinney is the wife of Major-General Sir Reginald Pinney, and has two other sons and three daughters

Practical Experience

LORD APSLEY, heir to my Lord Bathurst, is a thorough young man. In order to get first-hand information on the emigrant question he has been playing the part of an emigrant himself, first in Victoria and now in Western Australia. He became what is called a group-settler, took a block with land and house and worked for another man. He found "the work hard, but healthy, and the life interesting." He and Lady Apsley went to a group settlement and applied for the land as ordinary emigrants, no one knowing of their identity except the Australian Minister of Lands. They were there for a fortnight, Lord Apsley working as a labourer and Lady Apsley doing the cooking and all the other domestic work in their little house.

People who know anything about land will wish that some of our politicians—of all sides and colours—who talk so airily about land in England would follow Lord Apsley's example

and do over here what he has done in Australia.

As Others See Us

Am I telling you an ancient tale when I set down here a Frenchman's description of our drinking? If so, skip this and go on to the next paragraph. The description runs—

"You English always drink ze contradictions. You drink ze whiskee. He is strong. You put in water to make 'im weak; you put in sugar to make 'im sweet, ze lemon to make 'im sour. Then you say 'Ere's to you,' and you drink 'im yourself!"

But this isn't nearly so coldly cutting as the recent pronouncement of a great French writer. He says that English schoolboys go straight from the nursery to college, "where at odd moments they are given some notions of arithmetic, so that they may be able to count without mistake the points in the different games."

Now, doesn't this for all the world, remind you of some of our own Members of Parliament who go to India for a month on a Cook's excursion and afterwards pose as knowing more about India and the Indians than any Viceroy or permanent official? This sort of thing seems to be an international complaint.

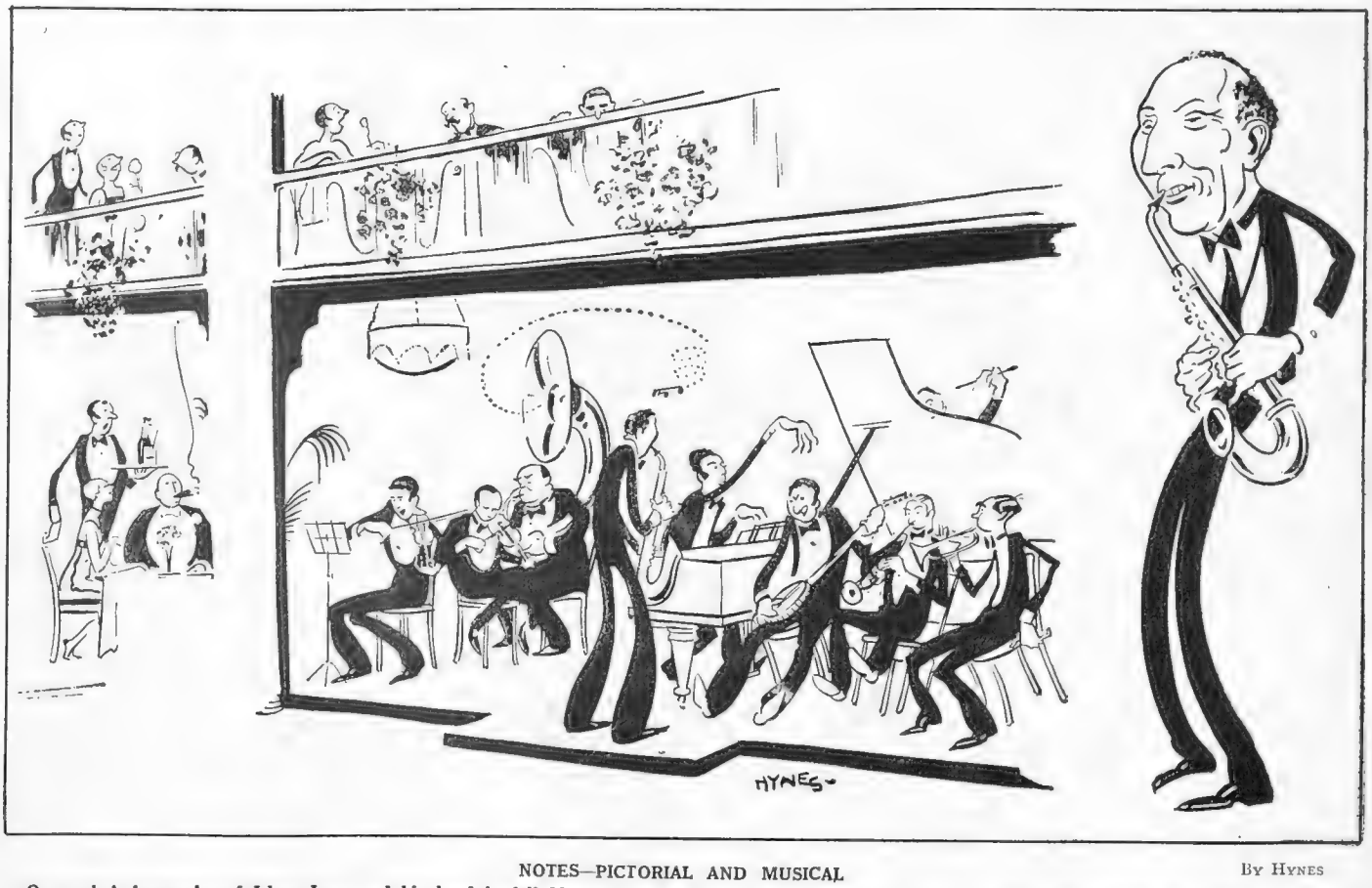
AFTER THE WEDDING

Mr. Robert Heap Turner and his bride, Miss Peggy Pilling, the youngest daughter of Mr. Walter Pilling, J.P. and Mrs. Pilling, of Rochdale. They were married at St. Mary's, Balderstone

Royal Pages

Somebody has been quibbling about Court appointments, saying that some of them are becoming practically hereditary. This is apropos of Colonel Clive Wigram's son, Neville, having been appointed a page of honour to the King in place of Sir Bryan Godfrey-Faussett's son George. The King has four pages of honour. The duties are very light as they are only in attendance at ceremonies—such as the opening of Parliament—when the King wears his robes.

The boys are generally appointed at the age of ten—Neville Wigram's age, and the age of George Godfrey-Faussett when he was appointed four years ago—and are pages for four or five years. It is scarcely surprising that in choosing his pages the King should select them from the families of such devoted servants as Colonel Clive Wigram, his assistant private secretary, and Sir Bryan Godfrey-Faussett. It is not a question of heredity in any way, it is merely a question of the King taking an opportunity to honour men who have devoted so many years to his service.



NOTES—PICTORIAL AND MUSICAL By Hynes

Our artist's impression of Isham Jones and his band in full blast at the Kit Cat Club. They have recently crossed from America with many wonderful instruments, and an even more wonderful reputation

From Our Portrait Gallery

Paul Tanqueray

THE MISSES BABA AND NANCY BEATON

The daughters of Mr. and Mrs. E. W. H. Beaton, of Hyde Park Street. They come from an old Scottish family

THE RUGGER WORLD

DRESSING-ROOM DIALOGUES. By "PENDARVES"

SCENE: Underneath the stand on any popular Rugger ground.

DRAMATIS PERSONÆ: Certain gentlemen who are sauntering in by twos and threes. They carry long, narrow bags in their hands. Their immediate purpose in life is to make a Roman holiday for the Plutocrats, whose entries are announced by the muffled sounds of feet treading concrete above the gentlemen's heads.

TIME: Any Saturday afternoon between 2.15 and 3 p.m.

There are two dressing-rooms. One allotted to Our Side by the prescriptive right of ownership; and one, a few paces along the concrete corridor, to The Hereditary Enemy, referred to on the Score Board, but nowhere else, as "Visitors."

Supers in the cast: Men with money at stake and a fierce partisan spirit concealed under a stoic exterior, Groundsmen, Policemen, Takers of Tickets and Programme Boys, who have deserted from the ranks of the Other Game.

Curtain rises on men in various stages of déshabillé. They are, for the most part, sitting on forms round the walls. Clothes are hung up on pegs carelessly. Open suit cases show football equipment, much of which is scattered about the floor. There is a strong smell of Elliman's Embrocation and iodine; all the windows are shut. General conversation is much as follows:

"Are we playing Fairfax at stand-off? What? We are? Well, I hope to goodness he'll remember there are such things as "threes" in the game of Rugby, and not barge through, head down, on his own the whole time. . . . My sainted aunt! I've got an enormous hole in my shorts; what d'y'know about that? Any gen'leman got a spare pair of perfectly good shorts? Yes? No?

"I have a strong presentiment we shall be 4 tries and 2 penalty goals down at half-time. In which case I am going sick in the interval. . . Curse that landlady of mine! She's never had my stockings washed; they're simply thick with mud—disgusting! . . . Have they come yet? ("They" is the hereditary enemy.) Oh, they *have*. Good for them. We will pass the time of day with them: they will never see another. Come on, Johnny, let us visit the enemy camp." *Exeunt* two, who enter enemy camp. "Hullo! Bonzo. You playing for them? God help you: how are you? Cheerio, Bertie, you're looking very smart in that suiting—proposing to change at all? Or are you playing in that? We've a very rotten side out to-day; you've got a sitting proposition. I know, my shorts *are* a bit on the tight side, I agree, but I'm a growing lad, and *que voolez voos*?"

There is a notable absence of enmity between the two dressing-rooms. On the contrary, although within half an hour the 15 men of one will be loathing the sight of the other 15, and saying so in vicious undertones during every scrummage, most of the friends and foes know each other and wander back and forth between the two rooms carrying on desultory conversation and badinage.

The Captain of Our Side arrives. He scorns a dressing-room: changes at home: drives over, a couple of miles, in a stream-lined two-seater, and strolls into the room resplendent in an Oxford blazer. Two newcomers to the Fifteen—this is their second match only, being promoted from the "A"—are dressing together shyly in a remote corner. The Great One approaches them and in a Perfect-to-third-form-fag-voice, says threateningly:

"Look here; you two fellows *must* go low to-day. You were both trying to collar people round the neck last Saturday: hopeless, of course. If you want to keep your places with us you must go *low*, hard and often—understand?" He passes gravely on.

Says one newcomer to the other, "Well, I'll give him a couple of guesses where *he* can go to—quick and lively—what?"

"H'm: fearful dog the feller does put on, doesn't he? *His* tackling last week was nothing to write home about, anyway. Why the deuce I can't be left alone to sleep peacefully in the 'A' I can't imagine."

"Oh, I dunno. Rather good egg I call it, playing for the First. But I've got the most appalling needle at the moment—haven't you? Personally, I feel rather sick: daresay it will pass."

The game follows its usual course of active hatred of thirty men for each other, and our side is beaten 15—9. The dressing-room is now enveloped in a mist of steam from the baths. And you hear:

"Foulest lot of forwards *I've* ever played against . . . that hulking brute Edwards was foot up the entire time. . . . Those last two tries of theirs were a gift: absolute gift. No merit about them. Of course, if our "threes" insist upon running about aimlessly like dogs at a fair, what can you expect? . . . We'd have taken 20 points off this side on any ordinary day, in spite of their sharp practices. . . ."

And when our side presently meets the enemy at tea the atmosphere is charged with brotherly love and affection, and you hear us say to them:

"Yes: dam good game. Oh no: you deserved to win: you were the better side by far. And those last two tries of yours were peaches; perfect bits of combination. . . . Nice, clean game, too, didn't you think? Still, that goes without saying, of course, against you fellers—have some more jam: do, won't you? . . ."

IN A TIGHT CORNER *G. P. U.*

A strenuous moment in the match between Blackheath and the Old Blues at Blackheath. The home side lost by 8 points to 17

A Day With the Stage and Press

BY H. H. HARRIS

At Addington recently, the Stage Golfing Society just defeated the Newspaper Golfing Society by seven matches to six in the Singles and three to two in the Doubles. Above is seen our artist's impressions of some of the players who took part in this special *al fresco* matinée

Regal Rage

Stage Photo Co.

Queen Margaret (Miss Edith Evans) upbraids Gloucester (Mr. Baliol Holloway), in the production of Richard III at that home of Shakespeare, the "Old Vic."

Produced October 1, 1925

By "JINGLE" *Illustrated by MACMICHAEL*

MR. NIKITA BALIEFF'S mingled entertainment of melody and mirth and exquisite beauty is already well known to people of nice taste in London. Mr. Balieff, who introduces each scene personally at the footlights, is the humorist of the production. Indeed, he needs only to thicken his eyebrows, and to appear in a low-crowned hat, to remind us of Mr. Robey at his best. His humour is very delicate, and he talks English that is so broken that it is sometimes difficult to pick up the pieces. He has a strange trick, too, of dropping his voice as he disappears behind the curtain after each introduction, so that often his playful tag is inaudible in the remoter parts of the house. Thus I heard him explain that his life has very much in common with the life of Lord Byron—and Wizicomperowski. The last word I have transcribed faithfully from my shorthand note. It may be Russian, or it may be only a misprint. I shall never know.

THE performance runs on amusingly polyglot lines. Sometimes the spoken word is in English and sometimes in French; but mostly, I take it, the language used is Russian. I have a tolerable facility with two or three of the confused European tongues; but I have never been moved to study Russian, although the severe cold in the head which caught me recently should have at least afforded me an auspicious start in the pronunciation of what seems to me this very sternutatory tongue. The language problem here, however, is a very small matter, since most of the scenes are for the eye rather than the ear, the latter sense being generously satiated by the dainty music of the production. The opening scene, entitled "See-Saw," is quite a masterpiece of stage lighting, and exhibits in delicate tints a shadowy piece of Meissen porcelain that has come to life to frolic away an idle hour.

THE name of the next scene is "A Night Idyl," a description which may, of course, be construed according to taste. As the old saw has it, "So many men (or women), so many opinions." It is here used to show us an amorous youth serenading his girl, who is at an adjacent window, and endeavouring with a fine show of determination to howl down an overhead concert of promiscuous cats on the tiles. An electric gleam makes the eye of a purposeful male cat roll with a fine frenzy, while the tail of the importuned lady in the case is eloquence itself. And while the feline wooing proceeds there is a surrounding chorus of deafening yowls from the other million or so

MOSCOW "BATS"

Members of "La Chauve-Souris" now at the Strand Theatre, lending a Russian touch to the proceedings. Whether the drinking cups have anything to do with the expressions on the faces of one or two of the gentlemen is not divulged

of cats in the neighbourhood, which makes the more melodious courtship of the discreeter lovers below almost inaudible. The scene is a rather violent outbreak of primitive humour, but it made us all laugh very much. Indeed, here and there you could hear a lady who had, perhaps, put too liberal an interpretation on the scene, becoming almost hysterical about it.

A VERY charming scene, "The Minuet," is based upon De Maupassant's graceful little story of the retired ballet-master and the superannuated *danseuse*. As Mr. Balieff rightly says, in his introduction: "Eet may pairhaps conveence peoples zat zere is somesings in ze elt tances zat is shoost so goot as Foxestrots or YAZZ!" And so say all of us! To those unfamiliar with De Maupassant, who is not, I suppose, a best-seller in these days of morbid fiction, the heart of the story is not entirely revealed here. But, although the dialogue seems to be in Russian, the pantomime is eloquent enough. It is natural that two old people, bred to the dance, should refer to the fashion of their own golden days, and there is a certain dainty pathos mixed with the beauty and gentle humour of the scene, as the two old people tread the graceful measure of the minuet with the faltering steps of extreme age. As a rather old-fashioned person myself, I found the turn agreeably beautiful.

THE famous "Parade of the Wooden Soldiers" was not on the programme on the evening of our visit; but in response to an almost universal and, apparently, spontaneous demand from the house, it was supplied with a promptitude that made the single-mindedness of producer and audience not a little remarkable. I could not make much of the scene "Malbrough s'en-va-t-en guerre," although it is rendered in nice English to bring it down to the level of our intelligence. Mr. Birse, with skilful intonation, supplies the descriptive key to a procession of huge pasteboard figures that flit across the scenery showing the great Marlborough and his hosts off to the wars, and their victorious return. Then follows "Malbrouck's" funeral procession, with the effigy of Mr. Balieff bringing up the rear, packing everybody off to bed. The strange addendum is made that, having no wife, Mr. Balieff goes to bed alone. This seems to me to be straining logic to its limit.

ESPECIALLY fine is the scene, "The King Orders the Drums to be Beaten." The dialogue here is in French, so that it is readily understandable to those of us who have spent an occasional week-end in Paris. The King sits on his throne in majesty, with his Queen at his side, while the Court Jester, sitting at the Royal feet, keeps up a melodious "Ra-ta-plan!" throughout the story, thus giving it a clear air of fantasy. It seems that the King, being enamoured of the Marquis's wife, offers him a dukedom in return for the concession of her favours. The unfortunate bargain having been agreed to, the Queen not unnaturally begins to sit up and take notice. She causes the newly-elected mistress to be handed with all ceremony a bridal bouquet, which proves to be extremely poisonous, so that instead of the projected wedding there is going to be only a funeral. But for the dialogue that gives the scene a fanciful realism, the turn is only a gracefully animated puppet-show, so that the tragic scene does not become at all affecting. Tragedy ending in death is not, of course, a laughing matter, but when it occurs, say, in the natural and extremely violent course of a Punch-and-Judy show, it is usually regarded as being extremely amusing—until the hat comes round.

A RATHER alien note in an entertainment of such studied refinement is the introduction of a song-scene, entitled "I Miss My Swiss," which is an American freak-song, dependent for its humour on its sibilant alliteration, reminiscent to that extent of our own war-time Susie who sewed shirts for soldiers, but lacking the same brave excuse for its existence. Another unhappy aberration is the song, "Oh Katharina," which seems to have suited popular taste in America. The popularity of *La Chauve-Souris* rests on its artistic excellence, and is comfortably assured without the need of resorting to cheaper methods to secure the same end. The "Songs of Russian Peasant Women" make a turn of tuneful comedy; and equally agreeable are the Russian workpeople's ditties, known in those parts as "Chastoushki," which, you will not be surprised to hear, is Russian. There are eighteen turns in all; and Mr. Balieff is to be congratulated on the unusual excellence of his delightful entertainment. JINGLE

"Cues" Theatrical—and Otherwise

Navana

MISS SONIA ALEXANDER

Who is appearing in "The London Revue" at the Lyceum Theatre. To judge by the line in "natty sticking" which she favours, she is ready to play "a hundred up" on any billiard table at the shortest notice

Sporting Recollections of Major Rail

No. V.—RUGBY FOOTBALL

By GORDON WHITEHEAD Illustrated by WILL OWEN

"CONSIDERING the opportunity it gives for paying off private grudges, Rugby Football is not as popular in the States as one would expect," I remarked.

"I'm with you there," said Major Rail.

We had been studying the latest results on the tape machine, and noticing with satisfaction that the Boston Bullheads were gradually creeping up to within a point or two of the leaders, Salt Lake Sidesteppers. It was therefore a cause for refreshment, so I gave the order to the waiter whilst the Major nodded silent assent.

"Did you ever play?" I enquired, when we were comfortably settled, and had indicated to the liquor the way it should go.

"I used to," replied the Major. He paused and then added—

"I once won the Championship for the Chicago Chuckers."

"You?" I exclaimed in surprise, for I did not credit my companion with being more than a second-rate performer at best—probably a scrum man, and mention of the Chicago Chuckers bates the breath of every Rugby fan from New York to San Francisco.

"Yes," proceeded the Major. "It was in the year '01, or was it '02, it may have been either, and it doesn't matter which it was. The Hoboken Hackers were level with the Chicago Chuckers, and each had one match to play—against one another. The winner would win the Championship."

The Major paused abstractedly, his thoughts in the past, and drained the contents of my glass.

"You can figure out the excitement," he went on. "Especially when with three minutes to go the Chuckers were leading by seven points to three. It looked as if it were all over bar the shouting, and already the cops were lined up to escort the referee off the field, and the first aid squad had taken their coats off. The only hope for the Chuckers was to keep the ball tight, and they had kept it so tight in the last quarter that the spectators had almost forgotten what it looked like. Then a catastrophe happened, the ball flew out of the scrum, how it came to do so nobody knew, every man blamed another, and before you could open your mouth to yell advice, Otis Pretty, one of the Hacker centres, was over with a try clean between the posts. That left the Hackers only a point behind with an easy goal kick. The Championship was as good as theirs. As Bud Bewley, their champion goaler, prepared to take the kick, you could have heard a pin drop, but as it happened one didn't. All the fans held their breath, and the chewing ceased as though the whole crowd had suddenly been struck with lockjaw.

"Well, the half placed the ball at the required angle, and Bud ambled up a couple of steps to send it over the bar, but as the toe of his boot touched the ball an ear splitting yell came from somewhere in the crowd. An unearthly screech, the sort of noise you'd dream about after an indiscreet supper, but never hope to meet. Bud Bewley heard it, and just for one second he was so flummuxed that he faltered. That was all, but it was enough. The ball flew off at right angles, and bumped along the ground.

"Was over with a try clean between the posts"

The whistle blew for no side, and the Chicago Chuckers had won."

The Major finished up his drink with the gulp of a man who knows that another round is on its way.

"Great," I said. "But where did you come in?"

"It was my yell," said the Major, briefly.

"A Good Pull Up"

BY W. HEATH ROBINSON

The new electric self-raising braces for those men who haven't the time to fiddle about with the ordinary kind in the morning

THE MAN WHO KNOW

S THE "CHARLESTON"

BY LAURIE TAYLER

The "Public" Guide

BY WILL OWEN

THE VISITOR: "Tell me, my good man, are there any places of interest in this quaint old town?"

THE NATIVE: "O' course there is—but they don't open till six!"

PARISIANA By "René"

Illustrated by MARCEL PONCIN

MES AMIS,

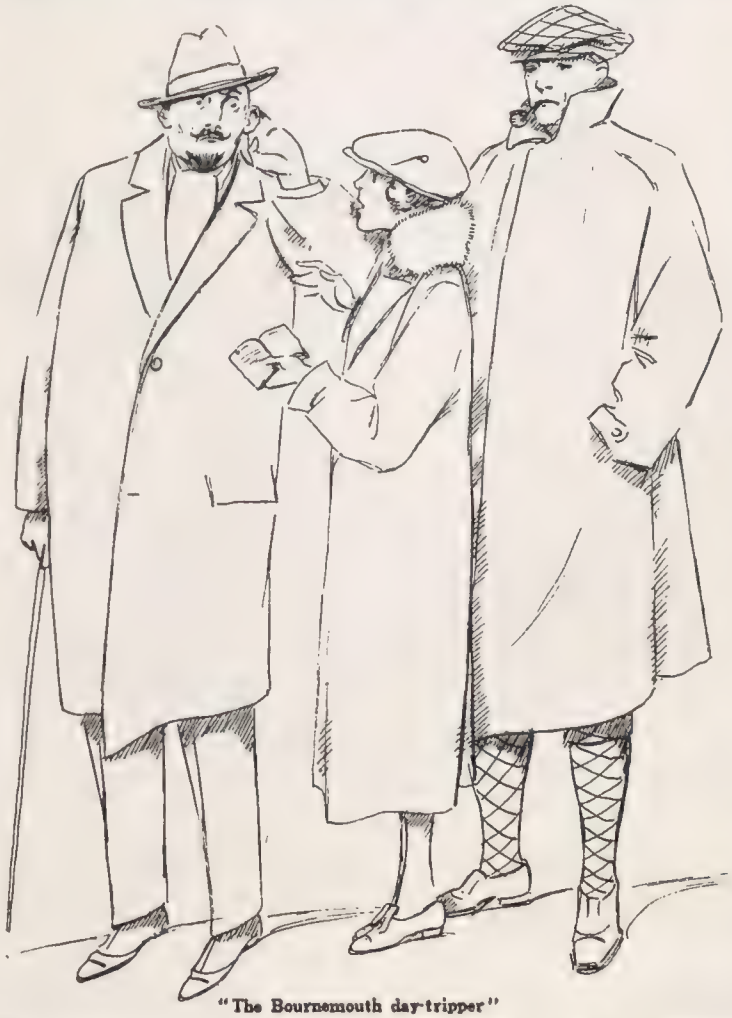
NEW plays are being pressed upon us with spice and speed but, with rare exceptions, they promise to be as speedy in the going as in the coming. Some of the authors are probably under the impression that the critics have been rendered excessively crusty by the "cures" they took during holidays, always a trial to the temperamental, but, *pour rester dans la vérité*, the fact is that the critics have been much less vitriolic than they legitimately might have been. I imagine nobody would be more happy than they, could they but find something to praise, if only for the pleasure of variety.

ALONG with the rest of the disconsolate (*et pour cause*) I had hoped to find the praiseworthy piece in *La Joie d'Aimer*, the new Gymnase production which Louis Verneuil was known to have written, not merely with the collaboration, but under the inspiration of Mme. Elvira Popesco. Mme. Popesco is a Roumanian who, like Mme. Ida Rubinstein of Poland or thereabouts, has sufficient talent as an actress, despite an accentuation of the French tongue competing with that of the Bournemouth day-tripper one meets at Cherbourg, to compel Paris to admit the talent. Which means that it is above the medium, Paris being more hypercritical than helpful towards foreign artists.

THERE was fair cause to hope that Louis Verneuil and Elvira Popesco together would have constructed something of *première qualité*, but *La Joie d'Aimer* does not play at all like that. Obviously written to give Mme. Popesco a "big" part, the part proves big only in quantity, leaving her to make a rather futile display of acting qualities where there is nothing, or little, to act. Instead of permitting the sensitive Roumanian to express the delicate nuances of psychology in which she is at her best, she is compelled to pose as a beautiful doll interested only in wearing apparel and *l'amour*. And in demanding that an audience shall believe that a woman of such a limited mentality as is indicated could dominate the supposedly clever male characters to the extent of bringing two of them to ruin themselves on her account, the author is asking more than any boulevard audience could be expected to *avaler*.

THE plot is not worth detailing, for it is merely an affair of Mme. Popesco looking pretty, flinging money about, and inducing the lover to sign cheques by alternating currents of electric storms or equally electrical caresses. As a conclusion which must be bluntly expressed, while Elvira Popesco is a gifted actress, she is very near to a blank as an "inspiration"—unless Louis Verneuil was unable to materialise the spirit, which is hard to believe in view of his automatic efficiency.

"Inducing the lover to sign cheques"



"The Bournemouth day-tripper"

OF the other nominally new plays, least disturbing in novelty is *Copains*, which would hardly be admitted as fresh even at such tolerant theatrical centres as Chigwell or Rickmansworth. *Copains* is "a piece in three acts and six scenes," by Georges Berr, based on *Pal First*, the comedy of Lee Wilson, adapted from the novel of Francis Perry Elliott, translated by Mme. Gabrielle Dorziat. With all these capable people pruning and paring, re-writing and revising, you would have counted on at least some touch of novelty to make the old firm spin; *mais non, cent fois non.*

THE same old son, wealthy and adventurous but faithful as a collie, roams off from his château and beautiful, trusting fiancée, merely to furnish, so far as we can see, the same old

"The Americans begin distributing *largesse*"

SEVERAL dozen novelists, as many professors, and probably even more playwrights have, at intervals, attempted the task of explaining to us the existence of an uncoucealed hostility between the older generation and the new—the latter can scarcely be called the present generation so far as "possession" is concerned, for the older generation clings all the more desperately to control as the new generation strives ever more vigorously to push it out. Only in regard to parliaments, perhaps, is the new generation content to leave the old an open field, the new generation having little faith in, and less use for, parliaments. But in respect to art, literature, philosophy, social customs, ideas on life and conceptions of the world, the new generation—the lads of less than forty, regard their immediate elders as worthless, and are very bitter against them because they won't get out of the way and let their juniors get things done.

ALL this, as was remarked in preliminary, has been dwelt on with emphasis again and again in Paris, but it has been left to my old friend Marcel Prevost, *historien de mœurs* in the charming form of fascinating novels, to define the reason. In the opinion of Prevost—and probably most folk will agree with him now they have had it pointed out to them—the grudge of the youngish against the elders is due to the fact that the elders did not know how to prevent the War—which the young had to wage. Consequently, as the elders showed incapacity in this supreme issue, the reaction of the youngish is a hatred of everything the elders sponsored, and a refusal to inherit anything which they conceived. They feel they owe nothing to the men who were in charge in nineteen-fourteen, and they prefer their room to their company. This fixing of blame would certainly explain the unrest, but whether it will be helpful to progress is quite another matter. Prevost seems to have confidence in the younger generation, although he personally might be placed on the halfway mark.

FOR my own part, after a thorough study of the predictions of Professor Raymond, a seer with a very impressive record of prophecies realised, I gather that all would be well if we could but omit nineteen-twenty-six and clasp the glad baby hand of nineteen-twenty-seven, for in that wonder year all sorts of nice things are due. The American debt-collectors, *par exemple*, will, instead of claiming money, begin distributing *largesse* to Europe. The Bolshies will cease from Bolshing, and the League of Nations will definitively lay war to rest. I would be willing to forego 1926 to reach that promised land quickly, wouldn't you? RENÉ

wicked cousin with the opportunity to claim the heritage and the girl, the trusting girl who knows that all will come right when the mists have rolled away. The old son reappears in the same old way at the château, disguised from all but the trusting girl whose trust would penetrate any sort of get-up, and when all the details have been manipulated so as to bring the brink of disaster within the distance of an approach putt, the old son reveals himself, foils the machinations of the wicked cousin, sets the feet of his vagabond pal firmly on the proper road, and places himself in a position to marry the girl. He might have done it much earlier and saved us a night, for though the acting of Arquillière, Yonnel and Simone Dulac accords with the reputations they have established, they do not possess the Aladdin touch of making new lamps out of old.

"Claim the heritage and the girl"

To those who ask what is the queen of all winter sports, we reply, "Ski—who must be obeyed."

. . . . .

"MUMMY, can we go and find the Lurch?"

"What do you mean, dear?"

"Well, daddy said he was going to be left in it."

Stars in their Courses

BY WILMOT LUNT

TOMMY: "What becomes of stars in the daytime, Daddy?"
DADDY (*a theatrical manager*): "Most of them sleep till noon"

October's Dog Days Out of Doors

Topical

IN THE "GRAND STAND"

Some of the spectators watching the Lowther Castle Sheep Dog Trials and Hound Trail from the Castle Terrace. The photograph shows: Mrs. Gerald Thompson, Lady Leconfield, Lady Lonsdale, Lady Moyra Cavendish, Lady Mabel Howard, Miss Diana Cavendish, Lady Anne Lindsay, Mrs. Markham and Mr. Markham.

Sport and General

THE PLACE OF JUDGMENT

Major T. C. Lucas (left), Colonel H. Wilson and the Hon. Mrs. Grigg sitting—and standing—in judgment on the Flat-coated Retriever Association's second Field Trial. The meeting was held at Broughton Place, Maidstone

Topical

AT THE TRIALS

The Duke of Leeds (left), the Earl of Sefton and Lord Lonsdale watching the Sheep Dog Trials recently held in the grounds of Lowther Castle

On Parade with the Aldershot Command Beagles

Sport and General

A GENERAL VIEW OF THE MEET

Alfieri

MAJOR-GENERAL SIR H. TUDOR WITH MISS TUDOR AND MISS JUSTICE

Sport and General

MRS. DRAKE, BRIG.-GEN. B. F. DRAKE, MR. A. E. MOMBER (THE MASTER), AND THE HUNTSMAN, E. CRANSTOW

The Aldershot Command Foot Beagles are once again on active service. Above are seen some of those who were on parade at the opening meet which was held at the Officers' Club, Aldershot

MOTLEY MUSINGS

By HARTLEY CARRICK

IT would seem that our Royal Ambassador is still *facile Princeps*.

. . . . . .

IN a notice of a mansion to be sold in Hertfordshire, the advertisement states, as an authentic fact, that Queen Elizabeth once slept there. Provided Emperor Cook hasn't, we don't suppose any purchaser will object.

. . . . . .

So Madame Melba is to retire. All gourmets will treasure the hallowed memory of a perfect peach.

. . . . . .

THE Hon. John Collier's attacks on Mr. Epstein's work for being inartistic appear to have ruffled the latter. We understand that the begetter of Rima objects to the idea of Satan rebuking sin.

. . . . . .

"AND what do you think of Gloria's performance in Madame Sans Gêne?" asked a critic.

"Well," replied the film fan, "I trust it will not turn out to be Gloria Swanson-g."

. . . . . .

IT is stated that a well-known London actress celebrated her golden wigging last week.

. . . . . .

A CRITIC complains that Mr. A. S. M. Hutchinson often uses a wrong epithet. Let us, anyhow, give him credit for frequently employing the half a *mot juste*.

. . . . . .

WHO was the American genius who had carved upon his tombstone, "After Life's scarlet fever he sleeps well?"

. . . . . .

LAST week a comedian in a London revue was annoyed because someone in the stalls called him "a poor fish." We hasten to add that the comedian was not Mr. Whelkie Bard.

A MAN'S JOB

Ladies, when I perceive you toil,
And metaphorically spin,
Striving to strike financial oil,
I get a nasty pain within.

2

Your time, to me, appears misspent
In napery and drapery trades,
Though ready maids, you were not meant
To waste your days with "ready-mades."

3

I'm sure that Banking's too much strain;
That Telephones bring grief and rue;
(Though there perhaps you may maintain
That here is one clear call for you.)

4

I deem that girl almost a fool
Who makes prescriptions up. I fear
As no one's indispensable,
Men can "dispense" without you, dear.

5

Why, even when two damsels kiss,
The sorry sight my soul will irk,
For what I stoutly say is this:
Women should never do men's work!

A GENTLEMAN recently scandalised the dwellers in the Temple by appearing within the precincts in shorts. We do not know whether any barrister was heard to remark, "Brief bags are here our portion."

. . . . . .

"I SHOULD just love to know how you do your work," said the infatuated flapper to the famous author.

"Oh, I just dash these little things off," remarked the latter as he signed her autograph book.

. . . . . .

A PLAIN gold ring is stated to have been taken from the crop of a swan at Bourne End. There seems to be the old familiar cygnet ring about this story.

. . . . . .

EVERY afternoon at a Ladies' Club certain billiards enthusiasts may be found playing pool. We trust that some bard will now out-do Tennyson with "The Lady of Shell-Out."

. . . . . .

WE have long wondered why builders continue to erect in the poorer areas of towns houses with no gardens. Can it be that they do not wish the tenants to have any grounds—for complaint?

. . . . . .

WE read that two South Wales colliers recently had a wager as to who could drink a jar of whisky the quicker. They both seem to have entered into the spirit of the thing.

A JOINT CONCERN By J. A. BEALE

VERY NEW WIFE: "What's a suitable joint for a perfectly 'dinky' blue and orange dinner-service?"

ARE YOUR PEARLS IRIDESCENT OR METALLIC?

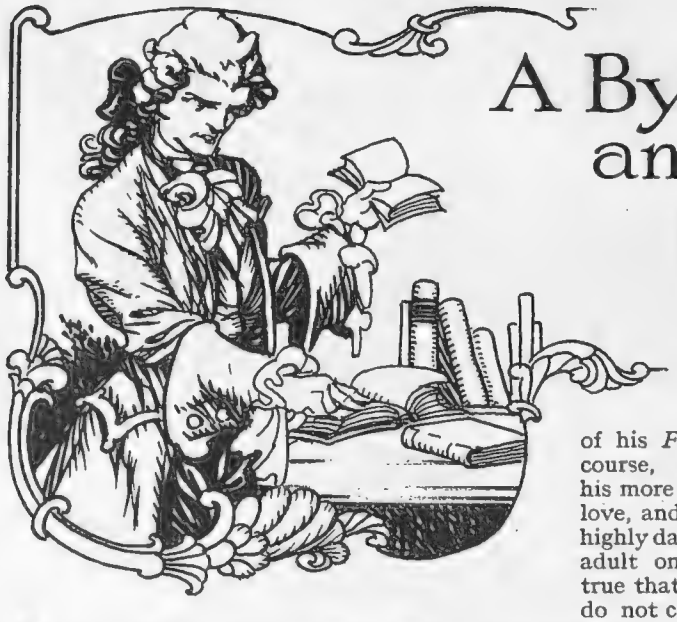
MANY women, repelled by imitation pearls that glisten, think they have solved the problem by buying imitation pearls that are completely lacking in life and lustre. But one extreme is just as bad as the other. True iridescence is the happy medium between too much and too little, and it is never found except in Orientals and Téclas.

Técla

PARIS
10 Rue de la Paix

7 Old Bond Street London

NEW-YORK
398 Fifth Avenue



A Bystander among the BOOKS

I HAVE heard superior people say that while William J. Locke will always remain one of their favourite authors, they wish he would not go out of his way to invent impossible heroes. And I have watched those identical people meet somebody a little thrilling and romantic and unusual, and seen them become excited, and finally heard from their lips some such words as these: "Why, that's *exactly* the sort of man you meet in Locke's novels!" The author of *The Beloved Vagabond*, however, owes three-quarters of his well-deserved success, not so much to the invention of these picturesque heroes of his, as to his ability to tell a really good story.

❋

NOW *The Great Pandolpho* (Lane: 7*s.* 6*d.* net) is one of those stories which insists on being read at a sitting. This may mean that you forget a quite important luncheon engagement, or get carried past your right station in the train, or lose rather more than half a legitimate night's rest. It does not matter. The great thing is to find out what is going to happen in the queerly complicated relations between Paula Field, whose much beloved husband was killed in the War, and Victor Pandolpho, whose father sold things in the street, and was given the K.B.E.

❋

PAULA, you see, doesn't want him, and Pandolpho, who is a magnate of the most magnificent kind, invariably obtains what he wants. You think of that age-old problem about the irresistible force coming into contact with—what is it?—an immovable mass. What will happen?

❋

I HAVE no intention of spoiling your enjoyment. It is enough to say that here is another "Locke," full of the jolliest people. It does not follow quite the course that you expect—what "Locke" does?—and yet it leaves you at the end in the best of good tempers. It is wise and witty and gracious and charming and something more. And what else do you ask for?

❋

IN my school days, the official study of Ovid's work was more or less confined to an examination of his *Fasti*. Unofficially, of course, we "dipped into" his more exciting poems about love, and considered ourselves highly daring and tremendously adult on that account. It is true that some of Ovid's poems do not conform to the stricter requirements of modern taste, but there is much that he wrote which will bear translation, and I am glad to welcome a further contribution to Ovidian study by that enthusiastic scholar, Mr. F. A. Wright.

❋

HIS latest book, *The Mirror of Venus* (Routledge: 7*s.* 6*d.* net) is included in the delightful Broadway Translations series, and is very well worth its place. It may be taken as a companion volume to the same author's *Lover's Handbook*. An amusing and instructive Introduction on the real meaning of "*amor*" paves the way to the wise selection of poems which Mr. Wright has translated into English verse with his accustomed felicity.

❋

IT is a joyous book—one more attempt to make people understand that the old Latins were not the dullards some of us thought them at school, but live men of vision, whose work was fitted not only for their own age, but for all time.

❋

YACHTSMEN will be delighted with a very sumptuous volume which Major Heckstall-Smith has just issued. *Yachts and Yachting in Contemporary Art* (The Studio: 63*s.* net) contains not only a most interesting and authoritative historical sketch, but also a wonderful panorama of the whole subject, from the quaint old Dutch craft of the seventeenth century to the clippers of to-day. In the old days there were pictures and coloured prints galore. (You may see them to-day in the Yacht Clubs.) With the coming of the camera, perhaps, there was a period of eclipse, but a new school of marine artists has arisen this century, and once again all is well. In Major Heckstall-Smith's book you will find reproductions of every period. No less than twenty-four of the plates are in colour, and there are about a hundred in all. It is a very splendid production.

❋

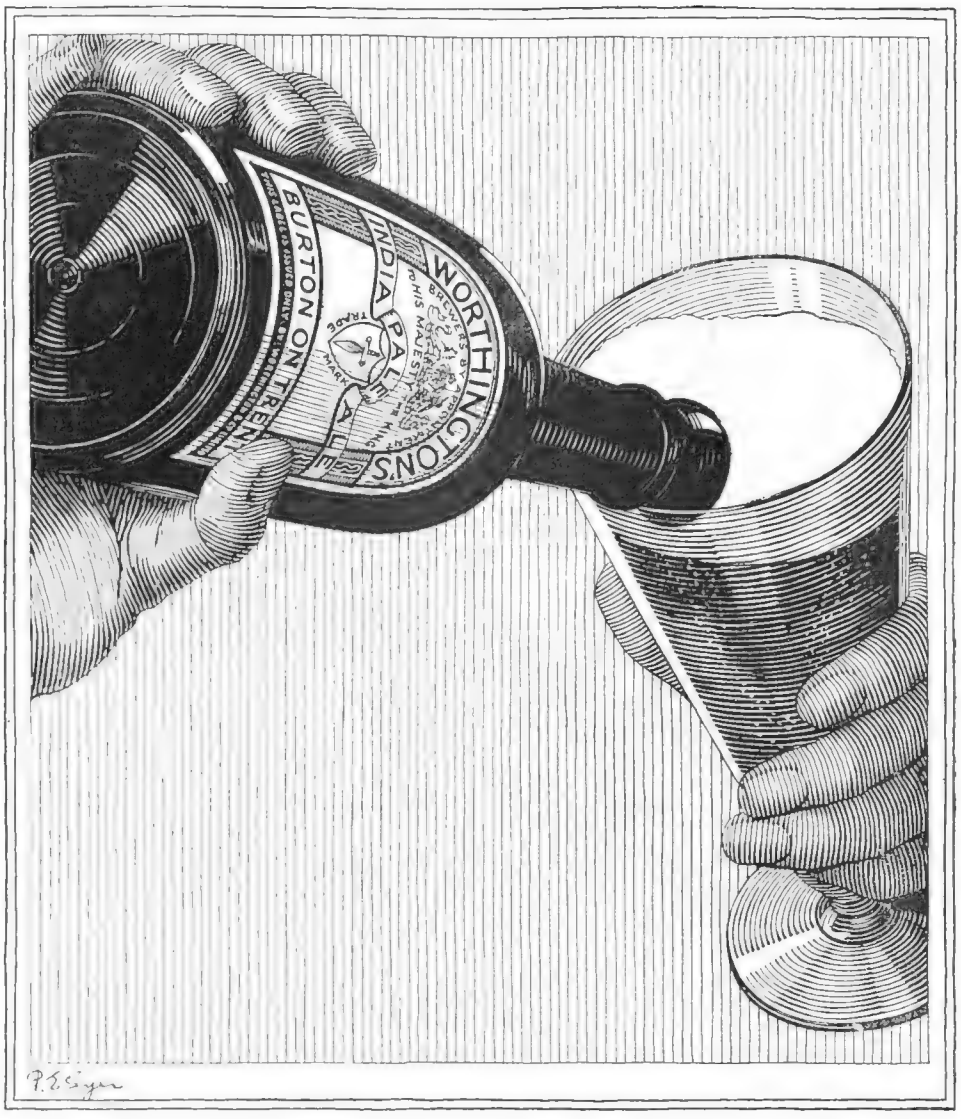
DO not miss Mr. J. C. Squire's new anthology. *The Comic Muse* (Collins: 6*s.* net) is the greatest possible fun. Mr. Squire admits that there is not a poem or set of verses included which did not make him actually laugh. Not everybody, of course, will laugh at the same thing, but I defy you to go through this book without laying it down several times, the better to throw back your head and roar.

❋

THE contents are of all sorts and sizes. There is a long poem by Byron and a music-hall song, popular twenty-five years ago. There is a beautiful thing by Captain Harry Graham who, in his way, is a genius. There is "Little Billee," that most romantic of ditties, which must be sung in chorus at the end of a joyous feast to be really appreciated; and I dare say that quite a number of people who have only heard it under those conditions will be surprised to learn that its writer was no other than Thackeray. But the whole book is a joy, and if you have a weakness for "recitations" here is the book of all others for you.

UNDER-EXPOSED By STAN TERRY

"Good afternoon, Vicar! May I introduce you to my friend, Miss Smythe?"



Englishmen, Worthington for you! As a race of healthy men whose forebears for centuries have thrived upon good beer, it is your rightful heritage.

Worthington because it looks good, tastes good, and *is* good. Worthington for its clearness and consistency—for its fine wholesome hop flavour. Worthington for its help to your digestion—for the new life and vigour it brings to you. Worthington because it is truly the world's best beer.

Call for it—by name.

IF OXFORD RULED—

By Blanchette *Illustrated by HELEN McKIE*

"Fair Isles"

LONDON, *October* 19

DEAR COUSIN—

As I'm a little bit fonder of you than of myself. . . . Oh, dear, isn't it dreadful? Simply can *not* get clear of that haunting melody and accompanying words . . . but anyway what I was going to say was, I've got such a nice plan for us this week. To go up to Oxford, I mean, where the trousers came from. Not as undergraduettes, I don't mean, though that'd be quite amusing too, and after all this is the beginning of their New Year, I believe, so to speak. But I really don't think I *could* endure their simply *unspeakable* little whatnots they have to wear on their poor little heads, like a cross between a tammy and a bishop's mitre. . . .

RATHER wonder, you know, there hasn't been a bit of an outcry about them, too, being infinitely and indescribably more abominable than even the extremest Oxford trousers. Which, after all, aren't at all unbecoming in their native haunts, and on such as they were originally designed for, spite of the way the Vice-Chancellor or some one went for them in Latin the other day, and called 'em horrid affairs and more barbarous than anything the ancient Dacians or Sarmatians used to wear. (Also had a few kind words about Fair Isles, which he called *variæ et pictæ vestes*, but that's by the way.) Only now all the brightest London clerks and assistants at Whiteridge's and Selfley's have belatedly taken to them, one certainly realises that Euthanasia's more or less the right ticket or in other words, We Bid Them a Glad Good-bye.

卐

BUT now's rather a nice moment to visit Oxford, isn't it, methinks (or Cambridge for that matter, I suppose), and far far better than at the Eights or Commem', or any such festal moment when "people" are a drug in the market, and everything's more or less upside down. Now term's only just begun, and there's lots of "freshers" about, who are only a few weeks ahead of us in ancient 'Varsity lore, and quite possibly *we* could tell them where one or two of the Colleges are—what? Not, of course, that anyone of any tact would ever exercise such superior privilege, would they?

卐

AND, oh, how lovely and refreshing Oxford always is when you can see it as it really is—not a home of lost causes, as some whiskered cynic once declared, but the meeting place of all the enthusiasms of Youth. And the best kind of Youth, too—the best bodies and the best brains, sometimes separate, it's true, but quite fairly often both combined. Is there anything else like it in the whole world for joyousness and freshness and earnestness and idealism and happy hedonism and amusing affectations of decadence and strength and frank and healthy appetite? I don't think, or to put it more suitably to the ancient traditions, I trow not.

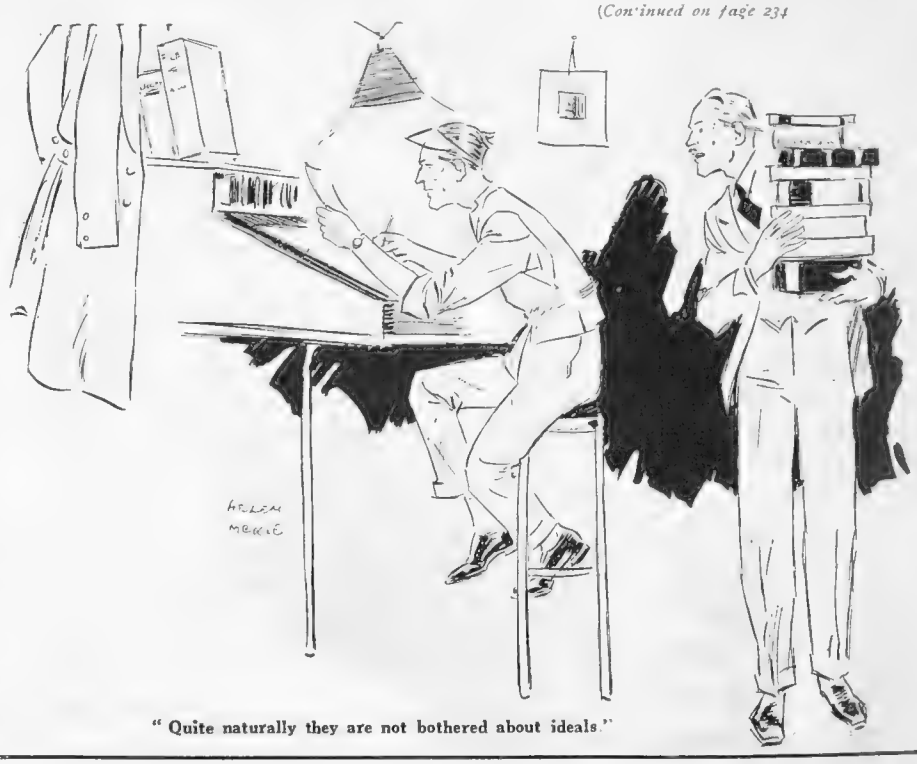
卐

OF course, they're terribly old, some of the undergrads, and perhaps that's why they're sometimes rather harder to talk to than veterans of thirty or forty or fifty, because men, the right ones that is, always seem to get younger and younger as the years go by. Take themselves so seriously, I mean, these dear infants do, and when *men* do that, they don't always seem to have quite sufficient grey (or pale pink) matter left to take *you* lightly. But even if rather elderly, they're always intensely lovable. They're so beautiful to begin with—all slim and fit and clear-eyed, and still thrilled at going to even the quietest dance club, however *blasés* they may pretend to be. Ready to talk, too, any moment about Love or a Future Life or the Rugger Match—all of which topics must confess I find *much* more interesting than big business deals or Margot's latest indiscretion or why Amery ought to go.

卐

Jeunesse is not doing so badly these days some ways, of course, but if only *jeunesse savait*. . . . If only the young men of Oxford (and Cambridge) could combine and hurl themselves

(*Continued on page 234*)



"Quite naturally they are not bothered about ideals."

Smokers of cultured
taste instinctively
select
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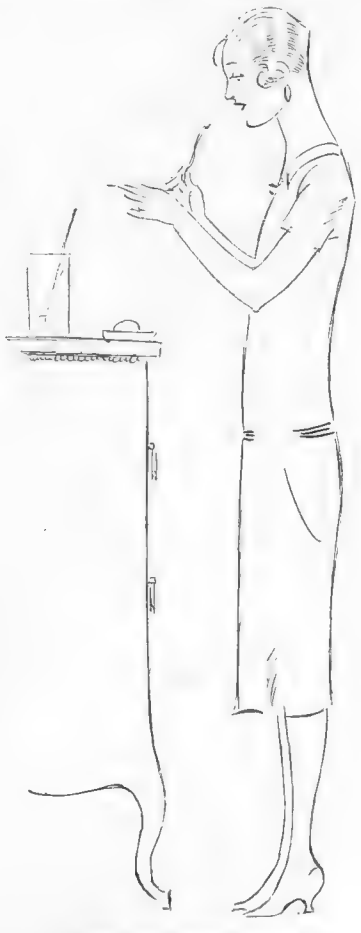
upon the world together, and collar the principal jobs, not sure it wouldn't do the aforesaid world quite a considerable amount of good. Quite excellent persons, of course, from Aberdeen and Llanfairfechan and Streatham at present occupying most of same, but quite naturally they aren't seriously bothered about ideals or standards of conduct or anything of that sort that seems to be rather popular in the "home of lost causes." And what a nice clean young world it might be (for all its possibly childlike mistakes) if only Oxford ruled. . . .

卐

THERE'S no great art in ruling, you know, and, so far as I can see, it's been mostly done up to now by tradition or bad temper. Either you're one of a ruling family, I mean, and jump to it right away, or else you make yourself so unpleasant that people keep edging away from you till at last you reach the lonely position on top. Whereas if Oxford ruled, and we chose our rulers merely from Blues or Presidents of the Union (with just a few, perhaps, of the very youngest Fellows thrown in) . . . well, it'd be a younger and a brighter world, anyway. And Governments and things couldn't be *very* much more criticised for their general ineptitude and complete inability to do their jobs than they are now, could they?



"Take their meals standing"

"Madame Stroeva sings plaintive songs"

HOW adorable Oxford will look in autumn—you *are* coming, aren't you? Even here in London now the morning mists that merge about midday into sunshine, and the fleecy clouds and crisp winds, the glorious scarlet and crimson of the beeches, the starry skies that lighten our early darkness, all add a sort of sparkling, biting joy to life. Pleasant even to be hurried home before six by the gathering shadows, for that fire-lit hour before we dress and go off to dinner and the shows that somehow seem to have so much more gip (also verve and vim) in them now that wint. . . . I mean aut. . . . Oh, well, all right, now that wintumn's here.

卐

IF it had been summer, for instance, could I have loved *Mercenary Mary* at the Hippodrome quite so utterly and wholeheartedly much? Just conceivable, perhaps, that the joyous and indefatigable reverberations of the jazz-drums might have caused some slight superfluity of warmth. But in these wintumn days they just add to the generous glow and all that sort of thing, as you list to delightful June and melancholy Mr. Baskcomb and bouncing Mr. Sonnie Hale humming about how—

I'm . . . a little bit fonder of you
Than of myself,
It's true.
Things . . . that I never do for myself
I do for you,
I do.

ALSO some sweet and satisfying words concerning the charming phenomenon that—

When I see the golden sunshine kiss the rose,
I am thinking of you,
When I see the water lilies in repose,
I am thinking of you.

And it's quite pleasantly exhilarating, too, to watch Peggy O'Neil doing a drunken scene, much more artistic really than the one in *Fallen Angels*, though she, too, gets mixed up in her words a bit and asks for a "substewed light." And to hear her warble her little ditty about—

When you want a little, get a little,
Give a little, take a little kiss—

adds a little joy to life, methinks, that kind of completely futile stuff, and would be thoroughly approved, I believe, by an Oxford Government—though probably Censured by Reds.

卐

GREAT thoughts sometimes discovered in the songs of the moment, there are. As, for instance, "Do kippers swim folded or flat?"—a problem that, I'm sure, has given many of us sleepless nights before the fearless poet thus put it into words. Which reminds me, the snails have come to town—or, in other words, the *escargot* season has started again, and the aforesaid delicacies from Dijon may be once more consumed at a certain restaurant in Soho, *if* you've got the courage.

卐

NICE light diet, anyway, for those of us who eagerly seek slimness, and have even, some of them, taken to the one-meal-a-day *régime* in pursuit of same—though now we're allowed to have waists again and even a *soupçon* of curve here and there, I fancy there'll be quite a lot of backs iders soon, and people will be sitting down after meals instead of standing, which was one of the recently prescribed roads to the kind of figure possessed, you remember, by the young girl of Lahore, who was the same shape behind as before, and as—

They didn't know where
To offer a chair,
She had to sit down on the floor.

卐

GOING strongly are things in the cabaret line now that October is well and truly with us once again. Fairly crowded out all the fash. and posh places are, not excepting that cheery spot the Café de Paris, where that bi-lingual and altogether charming Madame Stroeva sings oh such sad songs in a minor key, and fairly wrings our little heartstrings the while.

With love, yours ever,

BLANCHETTE

Happy Motherhood
THE crowning glory of a woman's life is motherhood. Then it is she realises her fondest dreams.
If an infant is to be free from infantile ailments and to develop in brain and body he must enjoy the advantages of natural feeding. Medical Science is agreed that no form of food is so good for a baby as the milk of a healthy mother.
Doctors, Nurses, and Mothers daily testify to the wonderful qualities of "Ovaltine" for producing a rich supply of maternal milk. It should be regularly taken throughout the entire nursing period. Not only does "Ovaltine" promote adequate lactation, but it endows the mother with a reserve of strength to aid her recovery after the birth.
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P. 327

HUNTING NOTES

By ARTHUR W. COATEN

An M.F.H.'s Bad Luck

HUNTING people will deeply sympathise with Lord Southampton, who, on the eve of a new season, has had the misfortune to sustain a fractured leg. The accident occurred while he was cubhunting with the South Durham Hounds last week, his horse putting a foot in a rabbit-hole. Long since Lord Southampton gained the reputation of being one of the best amateur huntsmen in the country, and he has been M.F.H. in various countries for a great many seasons. In the old days he played a good deal of polo. I never saw him in the game,

By "THE TOUT"

LORD STALBRIDGE

A caricature of the popular Joint Master of the Fernie Hounds having a look round his coverts in view of the approaching hunting season

WITH THE FERNIE *Poole, Waterford*

Major H. Wernher, D.S.O., who is one of the Joint Masters of the Fernie. The photograph was taken at a recent meet

IN HERTFORDSHIRE COUNTRY *Poole, Waterford*

A photograph of the Joint Master of the Puckeridge, Major M. E. Barclay. He seems to be in readiness for the "view halloo!"

but I understand that he was one of the best players of his time. That was when much smaller ponies were used than is the case to-day. The speed of polo has greatly increased, but do modern players derive greater fun from it than Lord Southampton and his contemporaries did? The Master of the South Durham is a son-in-law of the veteran Marquis of Zetland, and, like him, is keen about racing. But foxhunting is his ruling passion in sport, and it will be extremely irksome for him to be laid aside just on the eve of the opening of the regular season. I hear, by the way, that the Zetland Hounds are in great form. In their first twenty mornings they killed twenty-eight brace of foxes, which augurs well for the "real thing."

Blackmore Vale

I HAVE a note from the Blackmore Vale country, in which it is stated that there is every prospect of a good season with this fine pack. Outside Leicestershire there is not a better riding country than that covered by these hounds. There is an abundance of grass and flying fences, and you need to be particularly well mounted if you want to live with the hounds when they are running over the Vale on a breast-high scent. I am informed that there is a very good supply of foxes, and hounds have been able to do some excellent work during cubhunting. The country rode very deep last season owing

to the abnormal amount of wet, but better conditions are hoped for in the coming winter. No changes have been made in the hunt staff. The reputation of the Blackmore Vale has been splendidly maintained during the Mastership of Major F. J. B. Wingfield Digby, who has all the necessary enthusiasm for the undertaking and has proved himself a tactful and popular leader.

Meynell Prospects

SIR HAROLD NUTTING is doing well in the Meynell country, and looks to be in for another first-rate season. The pack is fortunate in its huntsman, Peter Farrelly having proved himself one of the leaders of his profession. The success he has achieved in the Meynell country has borne out the great impression he made when hunting hounds in Yorkshire. During cubbing he has found an extremely satisfactory number of litters, and it is clear that the Meynell have not been better off for foxes for a long time than is the case this season. This Hunt is the envy of many others in its profusion of wealthy supporters, and the opinion expressed many years ago to the effect that the Meynell field is the best mounted in the Kingdom still holds good. Here every effort is made to supply timber for fencing, with the happy result that the country is remarkably free from wire, the curse of so many other good hunting districts. The Meynell farmers, sportsmen of the best type, give Sir Harold Nutting all the support within their power. Sport last season was wonderfully good with this pack, and Sir Harold will be well satisfied if the same agreeable conditions prevail this winter.

Topical

PERSONALITIES AT THE MEET

Mr. C. B. Sheppard, the Master of the South Herts Beagles, photographed at a meet at "The Bell," London Colney. With him is Mr. Miles Brunton, the Whip, and Mr. R. Woodbridge, the Secretary

With the Grafton

LORD HILLINGDON has appreciably improved the Grafton pack, the hounds he purchased some time ago from Earl Bathurst having greatly strengthened the kennel. Glowing reports come of the work of the young entry during the preliminary campaign. As a whole the young hounds have entered remarkably well, and are said to be hunting with "great dash and a good cry." The Grafton people have the utmost confidence in their huntsman, Will Freeman, and I think they will be pleased with their new whippers-in, W. Roberts and W. Lawrence, who have come from the Southwold and Whaddon Chase countries respectively. Up to the present hounds have accounted for an average of rather more than a brace of foxes each morning, and the opening of the regular season will find the country splendidly stocked with hunting material. There was not much wire in the district last winter, and it is hoped that there will be even less in the new campaign.

THE MASTER *[Poole, Waterford*

Major G. Smith Bosanquet, M.F.H., who hunts his own pack in Hertfordshire. He has hunted this country for the last seventeen years

BEFORE THE RUN *Sport and General*

President Cosgrave's first appearance with the hounds. A photograph taken at the meet of the Hillside Harriers at Rathfarnham

RACING·NOTIONS

By "CARBINE"

The Silvo Sale

BEFORE Silvo came up for sale last week there were many discussions at Newmarket as to how much he would make. The highest estimate I heard was 6,000 guineas. Some of the pessimists declared that there was "no money about," and predicted that he would not fetch more than 4,000 guineas. Everybody was utterly wide of the mark. The bidding left us breathless with astonishment. George Blackwell's face was a study. He had received the simple instructions from Mr. Stephen Sanford to buy Silvo, and no doubt he had definite ideas as to how much he ought to give for the horse. Those ideas had to be swiftly changed when he came into opposition with Mr. Midwood. Blackwell valiantly went up to 10,000 guineas, but when his rival put on another 500 guineas the Newmarket trainer thought it time to stop.

The Cesarewitch

I WAS not one of the fortunate backers of Forseti, though I must confess I had been warned that he was an immensely improved horse. There existed, however, a prejudice against him because of his many disappointing displays in this country. At one time he was decidedly ungenerous, but we now saw him as a greatly reformed character. It was a very disappointing Cesarewitch so far as the best-fancied competitors were concerned. Bellman showed that he is still more or less infirm, while Vionnet utterly failed to run up to her other form this season. I regret to learn, by the way, that this filly's owner, Mr. James de Rothschild, is by no means in good health, and his familiar figure is not likely to be seen on the racecourse again this season. Mr. A. K. Macomber is a lucky man to have won the Cesarewitch twice in three years, but he has made tremendous outlays on bloodstock during the past decade in England, France, and America, so it is only fitting that important successes should come his way now and again.

Twelve Pointer

NOW that the big long-distance handicap is a thing of the past we are keener than ever upon endeavouring to find the winner of the Cambridgeshire. Shall we take a line of least resistance and go for Twelve Pointer to repeat his victory of twelve months ago? or shall we pick something at much more attractive odds? After his two stylish performances last week Twelve Pointer's price has so sharply contracted that one feels sorely tempted to try to find something to beat him. Yet there is no getting away from the great chance he possesses. The handicapper calls upon him to carry 7 lb. more than he bore to victory last year, but he has probably improved to that extent. I doubt whether he was ever quite the horse that he is to-day. Mr. "Atty" Persse has had a good deal of trouble with Twelve Pointer, especially in his three-year-old days; but all that is past, and Twelve Pointer is now right at the top of his powers.

Verdict's Chance

AMONG his rivals in the Cambridgeshire are likely to be two classic winners in Diophon and Sansovino. Mr. George Lambton's hope of carrying off the three big handicaps this month was shattered when Mandelieu failed in the Cesarewitch, but he still expects to see Sansovino make a big effort to follow up the Kempton triumph of Pharos. My own idea is that the best each-way investment in the Cambridgeshire is **Verdict**. She was beaten two lengths by Twelve Pointer in the race last year, and now meets him on 15 lb. better terms. The mare is almost certain to improve a lot on her recent Kempton running. Newcastle and Doncaster will not attract many South Country racegoers this week, but there are sure to be good crowds at Sandown on Friday and Saturday. The Cesarewitch form of **Confirmation** points to his chance of winning the Wheatsheaf Handicap. On the second day at Sandown we have jumping. **Keep Cool** may win the chief steeplechase, and **Golden Brick** the Norbiton Hurdle Race.

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LOVE AND LICENSE

By H. DENNIS BRADLEY.

IT is amusing to talk in anomalous terms. And love and license are as antithetical as freedom and captivity.

To purchase a license to love is as abhorrent as to pay the Inland Revenue a fee for a license to sell spirits. The bargains bear a subtle similarity, except that one is for material excise and the other for mental exercise.

The artist, rebelling against the chains on his emotions frees his soul by casting convention to the herd, and drinks inconsequently of the wine of life.

Love scorns the crudity of license—the degradation of authority and leave. Refinement only comes with freedom and cannot thrive on rules and regulation. Hence love must be unlicensed: though not, of necessity, licentious.

* * * * * * * *

Shedding the camouflage of hypocrisy, love is the only one thing in creation worth while. It is the one force of art, of inspiration, and of life.

But one can love in ten thousand different ways and tongues. There is no confinement, only the phases of character alter; the French passion, the Italian poetry, the Russian subtlety, the German maternity, and the American adolescence. The varieties are infinite and the god-like form embraces all of these.

* * * * * * * *

And beneath the subtle light and shade there exists the beauty of simplicity and truth. For Love can never lie with peace.

* * * * * * * *

Having entertained myself by penning this essay I find considerable difficulty in connecting it with trousers. But love must be decorated—which accounts for the excessive extravagance of woman. Therefore, the artistic mission of Pope & Bradley is to adorn man as modestly and effectively as becomes him. Lounge Suits from £9 9s. Dinner Suits from £14 14s. Dress Suits from £16 16s. Riding Breeches from £4 14s. 6d. Overcoats from £7 7s.

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Some facts on skin-care by

MISS DOROTHY DICKSON

given in a personal interview

". . . . . Pond's Vanishing Cream is ideal for daytime use; you can use it at any time without showing that you have used it. Wind dries and coarsens the skin; if you don't protect it, little lines and wrinkles begin to form. That is where the Vanishing Cream is so valuable."

Her debut in Revue.

Miss Dorothy Dickson is delightful. There are some actresses whose wonderful charm on the stage deserts them when they are off. But Miss Dickson's charm is the flower of a delightful personality, as captivating for her acquaintances as for her audiences. She looks so lighthearted, so thoroughly pleased with life and all that's in it. In preference to playing in another musical comedy Miss Dickson is making her début in revue, and is one of the leading attractions of "Charlot's Revue," for, she says, the variety of this work is a pleasant change. Certainly the public are only too pleased to see her in whatever show she elects to appear in. Miss Dickson's complexion is exquisite: soft, clear, and colourful. I explained to Miss Dickson that many would like to know the secret of her loveliness. No life is more arduous than a popular actress's, no environment is more trying to the complexion. How then does Miss Dickson keep herself so fresh and young looking?

Renewing the vitality of the skin.

"I may feel tired," said Miss Dickson, "but it never shows, because I am continually refreshing my skin. Even between turns here at the theatre I use Pond's Cream—not only because it takes off the old make-up so easily, but because it seems to renew the vitality of the skin."

"When you say Pond's Cream—to which do you refer; the Vanishing or the Cold Cream?"

Pond's Vanishing Cream is ideal.

"I use both. I think one helps the other. Pond's Vanishing Cream is ideal for daytime use; you use it at any time without showing that you have used it.

Dorothy Wilding.

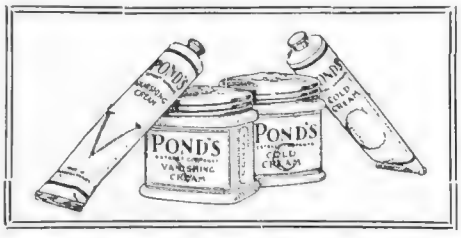
Dorothy Dickson

Wind dries and coarsens the skin; if you don't protect it, little lines and wrinkles begin to form. That is where the Vanishing Cream is so valuable."

"And the Cold Cream?"

"I never allow soap to touch my face."

"Pond's Cold Cream removes the day's accumulation of impurities. I never allow soap to touch my face. It irritates the skin. I rely entirely on Pond's Cold Cream for cleansing purposes, except that once a week I steam my face with hot wet towels. You see, in my opinion, the whole secret of keeping your skin nice is not so much what you do to the outer skin, but to the inner skin below the surface—the *new* skin, which is forming to take the place of the outer skin when it wears out. The skin is going through a continual process of change. I think if women would remember this fact it would make a great difference to their lives."



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Every night cleanse with Pond's Cold Cream.

Always at night, and on returning from a long period in the open air, smooth Pond's Cold Cream over your face, neck and hands. Let it stay on long enough for its pure, delicate oils to sink down into the pores and bring up to the surface the dust, dirt and other impurities which clog them. Wipe off the cream with a soft, clean towel and this dirt will come away with it.

Before powder—Pond's Vanishing Cream.

Pond's Vanishing Cream will make your skin beautifully smooth. The powder goes on after it smoothly and evenly and it stays on very much longer. All the time the Vanishing Cream is acting as a protector, guarding the skin against drying, chapping, and other blemishes caused by cold, rain and dust. Always use Pond's Vanishing Cream when you have an opportunity during the day.

Sample Trial Tubes.

For 2d. in stamps, to cover postage and packing, TRIAL TUBES of both Creams will be sent you. All Chemists sell Pond's Cold Cream and Pond's Vanishing Cream in opal jars, price 1/3 and 2/6, and tubes price 7½d. (for handbag) and 1/-, the Cold Cream also in extra large tubes, 2/6.

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I enclose twopence in stamps to cover postage and packing. Please send me your TRIAL TUBES of POND'S COLD CREAM and POND'S VANISHING CREAM, including your Home Massage Chart.

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Address .....

.....

YOGO HAMA AT HON. MILKINGS SHOW

MOST DEAR HON. SIR,

PERMIT I should ejacule "Banzai!" or 3 hips in lieu, for this so great and auspiciousish day which I cannot help to think will prove to become more epochal as even November 5-rd., or other national Bankholidays. I do not hesitate to doubt that this saidly day will purvey *rapprochements* and other good-will blessings which shall cause Hon. League of Nations to feel so small potatoes as a worm or other humble pie. O, I ejacule, how awfully beautiful thought it are to think that before not so very long the Upper and Lower 10's will not be 10's any more, but only 1's; that metropolitan sophisticates and bucolic boobs will live for only brotherly love and suchly theological perks like as in a millennium or other cataclysmic.

"A mirthish gent sang of beer"

O this are joyish and happy day,
For all the globe are bright and gay,
And horticultural maidens—

"Excuse me to require, Mr. Y. Hama, why all this windbags of hot-air which you are blowing? If you have succeed to achieve a scoopings up your sleeve, kindly to immediately produce the brass-tacks with not any more cantatoes or suchly ebulitions," you imbark, Hon. Sir?

O, I declam, O how glad I are to not have been birthed an editor with not a pint of afflatus or other immortal sparks in my head! O how I should tremble for fear because of perhapsly making to fatally offend some great *literati* which wild horses could not cause to ever forgive me. How much better it are to have a poetic license at 7/6 per yearly which permits 1 should carroi sonatoes, odes or other *affati*, instead of to only——

"Mr. Y. Hama, if you do not speedishly disdain to produce your commentings, I shall depict them myself and not waste any more of my so valuable spaces," you imbang, Hon. Sir?

Ha, ha, you make me to almost explode for mirths because of your so frightful and parallelless conceits which only a stupendously ignoramus person could succeed to sustain. O yes, the as follows are the sort of inspireless commentings you would depict:

The political aspects to-day are more awful as ever and prove to show we are going to the dogs by return of post. How of Irak, how of Mosul, how of Hon. Sir Baldwin? Not anywhere can we succeed to hope for anything but cataclysmics, catastrophics, blue, red and other coloured ruins which surround us on every side face to face. Not ever in our history——

"Mr. Y. Hama, you are a more great genius than I even thought. I did not imagine to for 1 instant suppose you could so brilliantly depict my style and purvey the very words from my mouth. Kindly to impardon my so politeless interruptings, and produce us 2 or 3 sq. inches of your exquisite and approachless commentings which have caused you to become a *ne plus ultra* in the sphere of letters," you whimple, Hon. Sir?

That are all so well, I response, but alreadily you have used more as ½ my valuable spaces because of your wicked arrogants and mundane pomps which have caused you to try to blow yourself

"Be oi intoxicate, zur?"

up into a bull like as the frog which tried to inflate into a cow, but only succeeded to imbust with a bang. I trust to hope this shall teach you a goodish lesson to not put your spoke in other person's pies.

To-day, I resump, are very epochal because it witnesses to see the opening of Hon. International Dairy Show at the Olympia, Islington. Here Barts and bucolics will fraternise like as brothers, thusly causing to tear their hair with despair, the Bolshiks and other Moscowvites. Innumerous festives have been arranged to promote more good wills, like as a milkings competition for city persons who have not ever seen a cow before, special musical junkets like as dancing the hornpipes and other bucolic waltzes, when we shall see high-birth femns tripping measures with rustic mascs and other rural nuts. But the most greatest attraction of all shall non-doubtedlessly be the patent 500 gallon cow which are now being shown for the 1-st time and produces more milk as a geyser.

"Barts and bucolics will fraternise"

There are many numerous metropolitan persons who flatter to suppose that rural bucolics are very intelligentless, but I shall now prove to show this are very to the contrary. I have made conduct 1 of these saidly bucolics

(Continued on page 242)

'This are Hon. Tower of London"

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Certainly nothing so momentous has been seen since the first Chrysler Six startled the motor world with road-results far in advance of anything that had yet been accomplished.

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to witness some of our London spectaculars and now produce his commentings in the vulgate tongue.

"This are Hon. Tower of London," I inform, "erect because the Battle of Trafalgar was fought on this spot in or about 1066 A.D."

"Special musical junkets"

"Oi, zur, this do constrain to be a wonderfulish zight. We do not succeed to possess a so tallish house in Zummershire, but we grow apples so big that each 1 makes to produce a gallon of zoider."

(I made to politeishly pretend astonishments at this so well-know fact.—Y.H.)

"And there, my good fellows, are a moting car."

"A moting car! Odds zooks, if it baint a cart propelling with not any horses! Be oi intoxicate, zur, for not ever before did I witness to see or hear the likes of that. Well, well, London do be a wonderfulish place, zur. We can't achieve to beat that, though in Zummershire we have larnt the cows to milk themselves and the peacocks to lay eggs."

(This, of course, are ancient history, but I politeishly smiled some astonishments.—Y. H.)

Nextly I took him to a musical hall where a mirthish gent sang of beer and other Anglo-blessings.

"Ho, ho, this do be so funny as a cow with 3 tails," engurgled my rustic. "But there, London be a foine spot, zur, if you baint a bucolic like oi."

"O yes, we are very sophisticate and no doubtfully cause rustic persons to feel enormously rural," I responsed.

"Indeedly yes, zur. Now I hopes as you'll disdain to open our little Dairy Show, zur, and permit we should

"The Hon. Y. Hama, Esq."

make present you with, a working model of a Zummershire turmut."

Thusly it are very on the cards that the 1925 International Dairy Show may be opened by that so world-wide dairying expert, the Hon. Y. Hama, Esq., which not anybody can doubt to believe should make it an epochal and shattering success.

Hoping, Hon. Sir, you continue to suffer very prime and top-hole healths,

I remain,

Yogo Hama

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"GOOSEBERRY FOOL"

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THE COLOURS OF THE GREAT

By MRS. M. VINCE

LORD DUNSANY once wrote a play called, I think, *Fame and the Poet*. In it, Fame (a very vulgar woman) called on the poet and asked him questions not about his belief, his hopes, and his art, nor any of the other things that you might want to know of a famous poet if you were really interested in his work, but what he ate, and what coloured ties he wore. And as each answer was given, Fame called it through the window to a crowd outside, which cheered furiously when it heard that he ate bacon for breakfast.

THAT, certainly, is what a great many people want to know of famous men and women. Some would like to know about their meals, and some about their clothes, and some would be most interested in their golf-handicap. But if we are to ask for domestic details about them, then I think much the most interesting thing to know is the sort of rooms in which they live. For that is something which, while it satisfies the popular desire for "intimate details," is not trivial, but is sometimes very illuminating.

IT is such glimpses of the rooms of famous people that Sir John Lavery gives in his "portrait interiors" which have been shown at the Leicester Galleries; and there are the famous people in them. But they are pictures of the rooms rather than of the people.

THEY are glimpses only, for you have, of course, to allow for the fact that Sir John Lavery was painting pictures and not simply recording the colours and furniture of other people's rooms. Then, too, you have to allow for the fact that he was probably thinking not only of the sort of rooms which famous people choose for themselves, but the sort that he himself would choose for them to show their characters.

BUT when you have made those allowances you come away with some idea of the colours that famous people like—and very queer colours some of them are. There is a bedroom at The Wharf at Sutton Courtney, which is unmistakable. It is right up among the great oak beams of the roof, and Lad Oxford and Asquith is writing at a table in the middle of it. You can have no doubt who chose those bright orange curtains and the brilliant blue table-cloth and the bold purple bedspread.

IN another room at The Wharf, on the ground floor, its windows full of the garden, sits Lord Oxford and Asquith writing at a desk in the corner by the windows. It is a much quieter room, but perhaps not entirely Lord Oxford's. For there again is the orange and the purple-orange curtains and purple table-cloth and cushion.

THEN there are two other pictures out of which one might write a whole political essay on the success of the Crown in Great Britain and the failure of English government in Ireland. The one is of Buckingham Palace, the other of the Vice-Regal Lodge in Dublin. The one shows the King and Queen looking very regal and very simple in a room of browns and greys. The other shows Mr. Healy, looking rather uncomfortable in a room that is both rather tawdry and rather old-fashioned; with its crimson walls, its crimson curtains, hanging beside the windows and of exactly the same colour as the walls, so that they are lost against them; and, drawn over the windows, white lace curtains.

A FAMOUS author is sitting in another room. It is simply called "A Salon," but the figures on the sofa have been recognised as Mr. George Moore and Lady Cunard. Mr. George Moore has written bold books, but nothing bolder than that *salon*. It has a crimson carpet, a crimson screen. In

E. O. Hoppé

THE WEARING O' THE SHAWL

Mrs. Consuelo Etty, who comes from South America, showing the correct way in which a Spanish shawl should be worn. Mrs. Etty, who married into the family of William Etty, the famous painter, is well-known in Society

"WANDERER"

A striking example of Eastern character, by John Hassall, R.I., an exhibition of whose work was opened to-day (Wednesday) at The Grieves Art Gallery, Old Bond Street, by the Right Hon. Lord Shaw of Dunfermline. The exhibition closes on October 30th

the middle of the carpet is a green rug with a border of gold, and the sofa on which Mr. Moore sits—himself the quietest piece of colour in the room—is of jade-green.

But when it comes to bold colours, even this *salon* pales beside a room in Wimborne House. It is a mistake to have favourite colours, because then one is inclined to choose colours because they *are* one's favourites instead of choosing those which are most suitable for the room. But the worst way in which to show that you have no favourites is to use all the colours at once. That is what seems to have been done in this room at Wimborne House. It has crimson walls. Its curtains are of brown plush lined with gold. It has a blue carpet with red in it and a gold border. It has a green carpet. It has a red high-backed settee. It has a blue jar holding a golden lampshade, and through its open door you look into another room with jade-green walls!

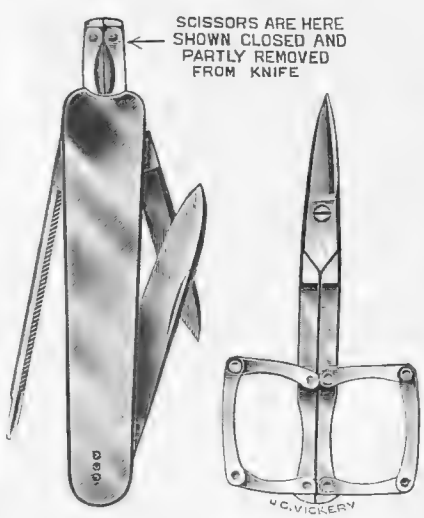
And when you have looked at these rooms of all the colours, you find—what very likely you missed at first—the picture of a "Garret in the Adelphi," a very quiet, mouse-like place with sober brown-painted walls, a desk, books and a wooden settle in a dim corner by the fire; and there, on the settle where you can scarcely see him, is Sir James Barrie. M. V.

LIGHT RAYS

The Ray Sisters, who are dancers of no mean merit, caught by the photographer very much *sur les pointes*. At present they are shining nightly at the Empress Rooms, Kensington

To Our Readers Abroad

The Editor will always be pleased to receive from readers abroad photographs showing copies of The Bystander in out-of-the-way places. From time to time selections of such photographs will be published, and each will be paid for at the usual photographic rates.



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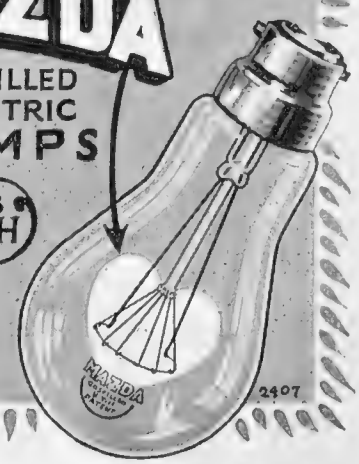

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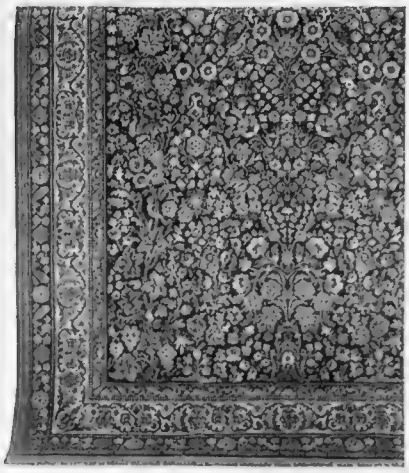

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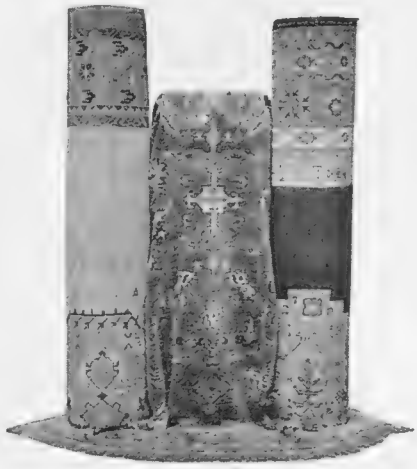

ft.	in.	ft.	in.	£	s.	d.
6	0 x	4	6	3	7	0
7	6 x	4	6	4	3	6
7	6 x	6	9	6	5	6
9	0 x	6	9	7	10	6
9	0 x	9	0	10	1	0
10	6 x	4	6	5	17	6
10	6 x	6	9	8	16	0
10	6 x	9	0	11	14	6

ft.	in.	ft.	in.	£	s.	d.
12	0 x	4	6	6	14	0
12	0 x	6	9	10	1	0
12	0 x	9	0	13	8	0
12	0 x	11	3	16	15	0
13	6 x	9	0	15	1	6
13	6 x	11	3	18	17	0
13	6 x	13	6	22	12	6
15	0 x	9	0	16	15	0

ft.	n.	ft.	in.	£	s.	d.
15	0 x	11	3	20	18	6
15	0 x	13	6	25	2	6
16	6 x	11	3	23	1	0
16	6 x	13	6	27	12	6
18	0 x	11	3	25	2	6
18	0 x	13	6	30	3	0
19	6 x	11	3	27	4	6
19	6 x	13	6	32	13	6

ft.	in.	ft.	in.	£	s.	d.
7	11 x	5	0	8	13	6
8	9 x	6	0	11	10	6
9	0 x	5	11	11	14	0
9	11 x	9	4	20	6	6
10	0 x	6	8	15	10	0
10	8 x	7	11	18	10	6
10	8 x	8	10	20	13	6
11	4 x	8	2	19	15	6
11	7 x	9	2	23	6	6
11	8 x	8	11	22	16	6
12	3 x	9	1	24	8	6

ft.	in.	ft.	in.	£	s.	d.
12	9 x	9	10	27	10	0
12	5 x	10	3	27	18	6
12	8 x	10	9	29	17	6
13	1 x	9	11	28	9	0
13	6 x	10	10	29	12	6
13	10 x	10	6	31	17	6
13	4 x	11	8	34	2	6
13	10 x	12	1	36	13	6
14	4 x	10	1	31	14	6
14	10 x	11	0	35	16	6

ft.	in.	ft.	in.	£	s.	d.
14	9 x	12	2	39	7	6
15	0 x	11	10	39	0	0
15	2 x	10	11	36	6	0
15	5 x	10	2	34	7	6
15	10 x	12	0	41	14	0
16	3 x	10	9	38	7	6
16	8 x	12	0	43	18	0
16	1 x	13	0	45	6	0
18	3 x	12	1	48	7	6
20	5 x	13	2	58	19	6

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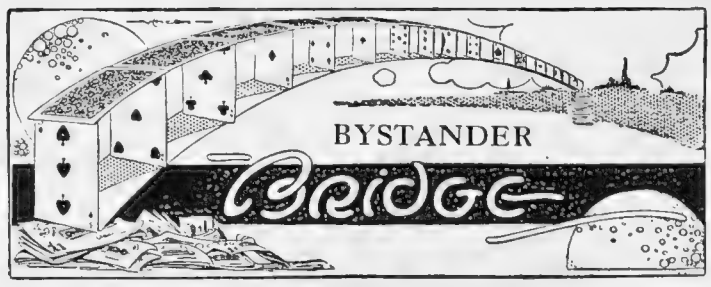

By A. E. MANNING FOSTER

TAKING OUT A NO-TRUMPER

"With three tricks or less, always take your partner out of a No-Trumper with any five-card suit, major or minor. With more than three tricks leave him alone, unless you have a singleton, or two two-card suits, and a hand that is strong enough for you to re-bid, in case your partner goes back to No-Trumps."

. . . . .

This is an extract from *Modern Bridge Tactics*, the latest book of that veteran American writer on cards, Mr. R. F. Foster. Here are examples: "Your partner bids 'One No-Trumps.' You hold—

(1) S—x, x, x. H—x, x, D—Q, x, x. C—K, J, x, x, x.
(2) S—x, x. H—x, x. D—A, J, 10. C—K, Q, J, x, x, x.
(3) S—x, x. H—x. D—A, J, 10, x, x. C—A, Q, 10, x, x.

With Number 1 take out into 'two Clubs' because the hand is worth only one trick.

With Number 2 take out into 'two Clubs,' because the suit distribution is unfavourable in both the major suits, and you are willing if he calls either of them to re-bid the Clubs to deny them.

With Number 3 take out into 'two Diamonds' as you have a singleton Heart. Both majors are too weak to support a bid in either, and you are willing to re-bid the hand as a two suiter."

. . . . . .

Mr. Foster's argument is: "If the Dummy hand has three tricks or less in 70 per cent. of the cases in which the dealer bids No-Trumps (and its average is only one-and-a-half tricks a deal in that 70 per cent.), the take-out can save a great deal of money for the partnership."

. . . . . .

He further claims that statistics show the value of the take-out, and he gives facts and figures to prove his case.

On all the three hands given I believe most English players would pass. There are a few who would advocate taking out from weakness on hand 1 as a warning to partner that you have no support for a No-Trumper. But no one would advise a take-out on hands 2 and 3 which offer valuable support for the No-Trumps bidder. It is possible to imagine a distribution of cards where No-Trumps would fail to go game with the support of hands 2 and 3, but in these cases the No-Trumper must have been made very lightly.

It seems to me, on the face of it, that it is of no use bidding a No-Trumper at all if, when you do so, you always wish your partner to take you out on such hands.

. . . . .

There is a further dilemma if you bid No-Trumps and your partner bids "Two Clubs." How are you to know whether he is bidding on a hand of type 1 or on a hand of types 2 or 3?

Never mind, says Mr. R. F. Foster in effect. "Leave the take-out alone, *no matter what you have*, if you have a genuine No-Trumper. There is no necessity to deny the suit ever, because you must have at least two cards in it, no matter what it is, or you should never have bid No-Trumps with a singleton, or a missing suit in your hand."

The italics are mine.

. . . . .

I think the difference between American and English standards is largely temperamental. The American aims at Safety First. The Englishman prefers the sporting chance.

But in the matter of bidding a No-Trumper with a singleton of a suit, I fully agree that it is unnecessarily dangerous, and should be avoided if a suit bid even of four can be made. Mr. Foster asserts that good players are now pretty well agreed that there are only three good suit distributions for No-Trumpers.

4, 3, 3, 3. 4, 4, 3, 2. 5, 3, 3, 2. The border line is the distribution 5, 4, 2, 2. These are the four most common suit distributions in the game as they occur 681 times in every 1000 deals. No-Trumps should not be made on a distribution 4, 4, 4, 1.

. . . . . .

On the value of the "attack" Mr. Foster has strong views.

Securing the right to play the hand on your own contract, he asserts, practically doubles the value of your high cards, while it cuts the value of your opponents' high cards in half. This may seem an extravagant statement, but it is claimed to be an established fact.

Here is an illustration:—

	S—K, 7, 5, H—10, 9, 3,	D—Q, 8, 4. C—A, J, 6, 2.
S—10, 9, 3. H—K, 7, 5. D—A, J, 6, 2. C—Q, 8, 4.	Y A B Z	S—A, J, 6, 2. H—Q, 8, 4. D—10, 9, 3. C—K, 7, 5.
	S—Q, 8, 4. H—A, J, 6, 2.	D—K, 7, 5. C—10, 9, 3.

You will notice that every hand is an exact replica of the other three as regards the denominations of the cards, only the distribution being different. According to Mr. Foster, if any of these four hands get the contract at No-Trumps, and the player on the left leads the fourth best card of his longest suit, the Declarer will win at least twice as many tricks as his opponents. Eight tricks is a certainty against any defence after the opening lead, and the Declarer will make nine and the game if the player on the right holds up the Ace when his partner leads through dummy's King at the seventh trick. Let me know if you agree.

. . . . .

Mr. Foster may be excused for giving himself a pat on the back in his book, for he has lived to see many of his theories which were at first rejected now accepted by the high authorities. He states that so far back as 1911 he advocated as perfectly sound the original bid on Ace, King, and two small cards in a major suit, even without another trick in the hand. "It has taken," he writes, "the authorities and Bridge players twelve years to find out that I was correct. Every expert Bridge player is bidding that way now."

The only theory of Mr. Foster's which was taken to heart at once was the Eleven Rule, which he gave to the Whist players some thirty-five years ago, as the solution to the use of the fourth best lead.

A few years later he offered Whist players what was called the Foster Echo in the trump suit. When he first suggested this for No-Trumpers at Bridge, the writers on the game would have nothing to do with it. Now they have all taken it up. The lead of the Jack to follow the King to show the partner that the Ace is being held up is another of Mr. Foster's inventions.

CARD-ROOM CHARACTERS

No. V.—BERTIE BLASTBRIDGE

HATES to lose and glowers when he goes down. Loves to win and chuckles as he goes over the hand, card by card, extolling his own finesse.

His gleeful "Thank you!" to his partner when a good Dummy goes down is like salt on the open wound of his opponents' feelings.

Smiles at his partner at every trick that puts his opponents down.

Calls himself a sportsman because nobody else could.

Tells you he has played Bridge for such high stakes that you are inclined to think your half-crown a hundred beneath his notice. It isn't.

Has a way of looking at the back of your cards that makes you wonder whether or not he is a clairvoyant until you find that his concentration is due to his eagerness to balance his loss in the first rubber by securing a big Double in the game in progress.

By JOHN HART. *Illustrated by* GORDON JACKSON

BUCHANAN'S

BY APPOINTMENT

"BLACK & WHITE"

"BUCHANAN'S LIQUEUR"

THE ROOT OF THE MATTER

By "THE KENNELMAN"

AMONG interesting Dog Shows fixed for to-day (Wednesday) are the Alsatian Wolfdog Club's seventh, at Leeds, and the Fox Terrier Club's forty-third, at Birmingham. There will be a Show for Wire-haired Fox Terriers only, at Leicester, on the 18th of next month. The Fox Terrier, Sporting Terrier and Bulldog Clubs hold an open Show at Bolton on Saturday next.

Touching the fruitful and excellent subject of Terriers, "M.F.H." writes: "I should like fully to endorse your recent exhortation to our Dog-breeders, whose raw material is easily the best in the world, to wake up and get really busy in the systematic *training* of the splendid animals they breed; Dogs, be it said, which repay training, and are better worth it, than anything yet produced in Germany, or any other foreign country. Our Gun-dogs and Foxhounds, and, possibly, our Sheep-dogs and Bloodhounds—the former almost certainly—are already the best-trained to be found anywhere. But, apart from various exceedingly useful Cross-breeds, we have in the British Airedale the finest Dog living for police, military, guard, patrol, ambulance, etc., work. But—we don't begin to do him justice in the matter of training. There are Dogs in Germany to-day a dozen of which are not worth one first-class Airedale, that are receiving more careful and efficient training than any Airedale in England. An old story, you may say, painfully illustrated by the best products of our English orchards, dairies, vegetable gardens, etc. Nothing in the world to touch them for quality, and yet, commercially, almost a wash-out, for lack of co-operative organisation, adequate advertising, uniform grading, etc.: A thousand pities! The Airedale is rich in British virtues, and innocent of British vices: the ideal animal to train for guard and patrol work, because the best kind of Handy-man—"soldier and sailor, too"—equally endowed with the invaluable qualities of Hound and Terrier; thanks, perhaps, to kinship with the Otterhound and the red Irishman. Amphibious, finder, tracker, retriever, hefty but handy, fearless but cool and balanced, there is not a yellow streak in him, and, bar treachery or funk, you can teach him anything."

The continuous growth of Dog-fancying, with its attendant professional and industrial activities, now employing thousands of people and millions of money, gives interest to any enterprise aiming at the instruction of doggy workers. Those concerned should address enquiries to Miss J. Trefusis Forbes, of the Kennel Training School, Bell Mead Kennels, Haslemere. Good residential quarters are provided for pupils, and assistance given in the securing of situations, as Kennel-maids, etc., after the completion of a three-months' course. The aim is to run the school on the lines of an Agricultural College; and already enquiries are numerous, from oversea as well as home quarters. There are biggish possibilities in such an undertaking, not alone from the point of view of those who seek jobs in the doggy world, but for others who contemplate taking up Dog-fancying seriously, and in business fashion, on their own account. If you put your back into the practical work a lot can be learned in three months.

'The hands and feet of our little Pekingese are perfectly clean and free from splinters, etc.; but he is continually mouthing and biting them, sometimes with sudden, half-suppressed yelps, as of pain." Probably rheumatism or neuritis. Try complete change of diet for a week or so. Consult good canine vet., if possible.

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The small morning dose of Nature's wonderful tonic aperient—HUNYADI—is the safest and surest way to remove pimples and blotches and to secure the Bloom of Health. It gives you the **natural** salts so necessary for bodily well-being.

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ALWAYS KEEP A BOTTLE HANDY.

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The famous Natural Aperient Water.

2/6 per large bottle, containing many doses. Of all Chemists, Stores, Grocers, etc.

If you have any difficulty in obtaining, write to Ingram & Royle, Ltd., 45, Belvedere Road, London, S.E.1

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It is film that makes teeth dingy, film that affects them. Now millions fight it daily, and the glistening teeth you see everywhere show what that means. Accept this test and watch your teeth improve.

The great enemy

Film is the teeth's great enemy—that viscous film you feel. Under old-way brushing much of it clings and stays. It becomes discoloured, forms dingy coats, then teeth lose their beauty.

Film also holds food substance which ferments and forms acid. It holds the acid in contact with the teeth and the acid may cause decay.

Few escaped tooth troubles under old ways of teeth cleaning.

Dental science has lately found two ways to fight that film. One disintegrates the film, one removes it without harmful scouring.

Ablé authorities have proved those methods effective. So a new-type tooth paste has been created to apply them daily. The name is Pepsodent.

Leading dentists everywhere advise it, and careful people of some 50 nations use this method now.

Many new effects

Pepsodent also multiplies the alkalinity of the saliva, also its starch digestant. Thus every use gives new power to those great tooth-protecting factors.

Send the coupon for a test. Note how clean the teeth feel after using. Mark the absence of the viscous film. See how teeth become whiter as the film-coats disappear.

As long as you live you'll be glad that you did this. Cut out coupon now.

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Give full address. Write plainly. Only one tube to a family. *By. 21/10/25*

AN English poet, Madame, has sung how those who dwell by the river Ganges live only upon the scent of the roses which grow there.

What happiness, then, must lie in a crystal flask of PARFUM LÉRYS, *where the souls of a thousand sweet-breath'd flowers live again!*

'HAPPY DAYS' flask for the hand bag, filled with Belle Jolie, Chypre Lérys, or Amour de Rose.

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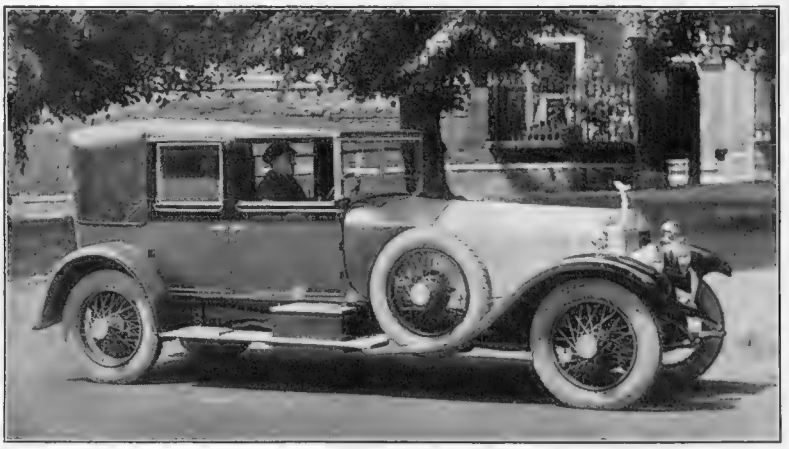
MOTOR NOTES



A ROYAL CAR

The 40-50 h.p. "New Phantom" Rolls-Royce used by the Prince of Wales during his visit to the Argentine. It is fitted with a Barker Cabriolet-de-Ville body

THE Motor Exhibition of 1925 is now closed, and manufacturers have an opportunity of settling down to steady production throughout the winter. The general results are particularly good. From the reports which I have received there is every indication that many thousands more motor-cars will be seen on the roads during 1926. The medium-powered low-priced car has, of course, achieved the greatest success in point of numbers, yet there is a steadily-increasing demand for the larger type of car. In general, the amount of retail business done at the Exhibition was not particularly large, but few makers expect to sell many cars direct to the public during the Show. The annual Exhibition represents the show window of the trade, and affords the general public an opportunity of comparing all the cars and subsequently placing their orders with the agent or the manufacturer.

* * *

ONE of the most notable features of the recent Exhibition was the great strides which have been made in perfecting the celluloid finish of coachwork. When this type of finish was first introduced it immediately attracted attention owing to the fact that it was not affected in the same way as varnish and japan by dust, scratches and tar, and that it could be cleaned with a dry duster. The early introduction, however, had a matt or dull appearance. To give such finishes brightness would have involved an expenditure which could scarcely be afforded. The new finishes, however, give a brilliance and a gloss equal to that of high-grade varnish or japan. One of the most popular of these new finishes is known as the "Celvalac" finish. This has from the first a high lustrous gloss which is durable and which can be maintained throughout its life. The processes of its application are fewer, and the cost is less than in the case of the dull finishes.

* * *

AN unfortunate error crept into my description of the Ansaldo exhibit at the recent Exhibition. The blame, to a certain extent, may be attributed to the English language, in that a word such as "thirteen" sounds very similar to the word "thirty" when spoken. It would appear from my description that one model of the Ansaldo had an engine rated at 30 h.p. which would only develop 40 h.p. at high revolutions, whereas the fact is that the actual rating of the engine is 13 h.p., and the maximum power as stated. A similar error crept into the description of the 14 h.p. The rating of this engine is 14 h.p. (not 40 h.p.), and its maximum power 48 h.p. I hasten to make these necessary corrections as I have the very greatest respect for the Ansaldo car.

* * *

AN entirely new model of the Standard car—known as the 12-24 h.p.—has been introduced, supplementing the popular 11 h.p. and 14 h.p. type. The new car is priced as a five-seater at £275, and as a saloon at £335, both with four doors and

(*Continued on page 254*)

SOUTH AFRICA

A COMPLETE CHANGE

There is a certain art in travel—the art of knowing exactly when and where to go at the right seasons of the year.

The European winter has many attractions, but the cold wet days and dark skies of the North inevitably bring depression in their wake. That is where the art of travel may be applied.

A change of four or five months in South Africa, from about October or November onwards, will enable you to escape the damp weather of the Northern Winter. During those months of the year Summer is supreme in South Africa. It is a glorious travel country of varied beauty and intense interest. Furthermore, the complete change in the warm climate of the South will make a healthy holiday against the time of a happy return to Europe in the full freshness of the English Spring. That is the real art of holidaying.

The Publicity Agent, Union of South Africa, Trafalgar Square, London, W.C.2, welcomes any enquiry. Write for Special Travel Book ("T.M.")

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It is a fact that you cannot get a decent pipe unless you pay a price that covers the cost of a decent bit of briar and fine workmanship.

It is also a fact which millions have proved for themselves, that five and sixpence buys a first-class pipe in the

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It is made by the makers of the famous G.B.D. and there are 101 shapes to choose from, all of the finest quality, specially hardened bruyère root. Of all Tobacconists.

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C.L. 237. Saddle Billiard

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There is a choice of plain colours and neat striped designs.

You have Meakers guarantee that it is unshrinkable and the colours fast.

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ROLLED GOLD. Price **2/6** per pair.

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"Paddy Flaherty" Whisky is distilled from carefully selected home grown corn only, nothing else. The process used is pot-still, which is costly and slow, but ensures a pure, wholesome whisky retaining all the essential flavours and properties of the high-grade cereals.

The maturing and bottling is carried out in the distillers' own warehouses, which thus enables them to guarantee that "Paddy" is pure, and is free from adulteration, doctoring or artificial flavouring. Every drop of "Paddy" is *at least* 10-year-old spirit.

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London & South of England: COVERDALE & Co., 5, Mark Lane, London, E.C.

four-wheel brakes. The engine has four cylinders with overhead valves, forced lubrication, magneto ignition, a dual-plate clutch, three speeds with right-hand control, and final drive by worm. On the open body, the front seats are separate and adjustable, and the all-weather hood has six detachable side curtains, of which four open with the doors. The saloon has seven windows, four of which can be lowered into or raised from the hollow doors by means of automatic regulators. Drumming has been prevented by a special roof construction. A choice of three colours is provided, the tourer being upholstered in leather and the saloon in Bedford cloth. The equipment in each case is unusually complete. This new car should form a most welcome addition to the already popular Standard range.

* * *

THE latest development as regards four-wheel braking is the Perrot-Bendix three-shoe brake. As its title suggests, there are three shoes in each of the front brake drums, known respectively as the primary, the secondary, and the auxiliary shoes. The primary shoe is floating, and is anchored to the secondary shoe, which is hinged at its rear end. When the brakes are applied, the primary shoe first touches, and the drag on this applies the secondary shoe immediately. By this means a comparatively light pedal pressure is all that is required to secure a powerful braking effect. The auxiliary shoe is operated directly by the cam when the car is moving backwards. These brakes are, therefore, efficient in either direction. In operation 93 per cent. of the brake lining area is in actual braking contact. The sole manufacturers in Great Britain of the Perrot-Bendix front-wheel brakes are A. Harper, Sons and Bean, Ltd., manufacturers of the Bean car, on whose latest models this new brake is fitted.

THE NEW MINERVA

The 30 h.p. Minerva Pullman Limousine recently supplied by Albemarle Motors of 27, Albemarle Street, to Mr. W. C. Crocker. It is fitted throughout with Triplex safety glass

* * *

THE Humber cars have always held an excellent reputation as owner-driver cars. Ample accommodation and comfort is provided. For 1926 a development of the successful 8-18 h.p. model is offered. This new car will be known as the 9-20 h.p., the cylinder bore having been increased and the cam-shaft re-designed, this resulting in better acceleration and increased power. Other modifications to be noted are the increased wheel-base and track, the re-designed front axle, the semi-elliptic springs, the increased diameter of the foot-brake, and the location of the petrol tank at the rear. The body is a full four-seater, while the all-weather equipment consists of the usual one-man hood and detachable rigid side screens. Balloon tyres are fitted as standard. Improvements have also been made in the 12-25 h.p. model, these including an improved clutch and an extra door on the body. Four-wheel brakes can be fitted at an extra charge. On the 15-40 h.p. model four-wheel brakes will be included as a standard fitment. On this model four doors will be standard on the five-seater touring body and on the saloon.

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MODEL 57
(Figured Oak)
as illustrated
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10 other models
from £5 10 0
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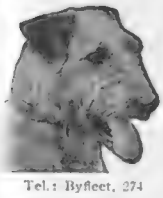

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Golf at Piltdown (4 miles). Perfectly rural position, 400 ft. up, with far-extending view.

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20 MINUTES FROM CITY AND WEST END.

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MATURED GARDEN with rose and flower beds, tennis lawn, rockery, rustic arches, kitchen garden, in all about 1¼ ACRES.

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To-day all well-dressed women wear Silk or Artificial Silk Hosiery, but not all know how to select the best. During the next few weeks I'll tell you how to recognise the special points in good stockings. In the meantime—to be sure of getting the finest value in Hosiery — British made and cheaper than foreign—always ask for **St. Margaret**

Every **St. Margaret** Frame Fashioned Stocking bears the words "FRAME FASHIONED."

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"For Every Occasion"

Made in a beautiful range of Silk, Artificial Silk, Cashmere, Lisle and Fancy Mixtures.

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Distinctive Coat in the new flecked Velour. The pretty flared sides are finished with small tabs. This model is a most delightful and becoming shape and gives a graceful and slimming effect. Lined throughout with satin merve. In shades of wine, blue, brown, purple.

Price **9½ Gns.**

NATALIE

Elegant Coat in fine ribbed velour. Perfectly cut on ample lines, suitable for full figures. Large collar and cuffs of American opossum, dyed specially to tone. The reverse bands finish the smartly, flared sides which are edged with opossum — straight fitting back. Lined throughout silk. In fawn, green, brown, cherry and black.

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Brown Calf Brogue Shoe, with slashed tongue and solid welted soles. A reliable shoe for strong wear.

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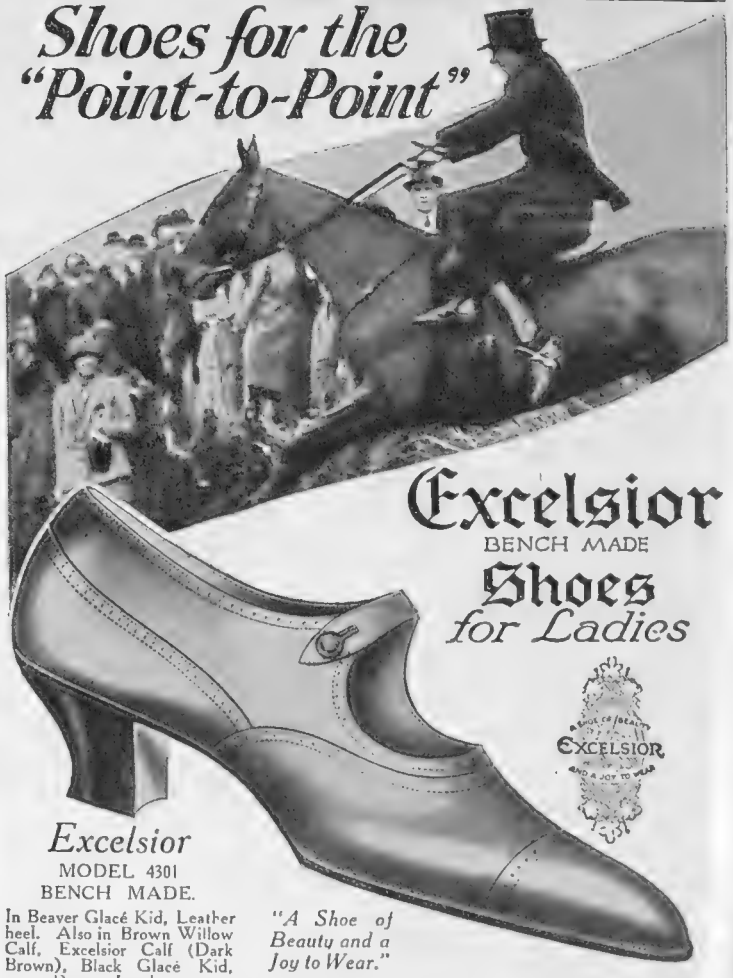

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Harvey Nichols of Knightsbridge

THE DUAL HEALTH CORSET

Registered Patent No. 119031. Approved by both Doctors and Fashion Experts.

Illustrated "Corset Brochure" post free on request.

***The Dual Health Corset** is made in two distinct parts, the band of surgical elastic at top buttons over on the left side, and controls and subdues into straightness the thickness above the waist which ruins the contour of so many figures and entirely spoils the effect of fashionable gowns. The tiny bush below gives the support to the lower part of the figure which is essential from both a health and fashion point of view, and which is necessary both for slim and full figures. Stocked in good quality White/Pink, White/Blue, Black/Coloured, and in all White Broché. Sizes 26 to 36 ins., and in three heights.*

PRICE
4½ Gns.

Correct measurements of Bust, Waist and Hips should be taken easily without corsets.

Sent on Approval.

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1.

Fashion's Fancies

By MRS. JACK MAY

A Notable Selection of Fur Coats

FOR the useful standby wrap there is nothing to beat a fur coat. There are occasions when nothing else is so emphatically appropriate, and, chosen with due discretion, they can be worn for evening as well as for day.

The question of initial outlay is, of course, something of a deterrent to some, more especially to those who are not sufficiently in the know as to how the up-to-date furrier is prepared for all contingencies and prices. While losing nothing of his pride and pleasure in dealing with the more costly pelts, he is equally prepared to accord close attention to those of less valuable quality. Even so, putting gazelle into the latter category, 8½ guineas seems an incredibly small sum to pay for a coat made of these skins, and which is to be found at the Wholesale Fur Company, Conduit Street.

Dyed to a deep sable hue, the appearance of this wrap is singularly handsome, having the glossy sheen without the hardness of pony skin, a charming finish being imparted by collar, cuffs, and a narrow band down either side the front, of beaver coney. And if preferred the same type of coat is forthcoming and at the same price in natural grey gazelle. This shades delicately from grey to an imperceptible brown, and bears a close similitude to squirrel. Trimmed with dark brown fox the effect is most attractive.

Extreme moderation of price is likewise noticeable in many beautiful beaver coats. And in little furs the Company are specialising in stone marten choker ties, single skins from 7½ guineas and two skins from 12 guineas, a still more remarkable offer, perhaps, being long, narrow, real sable and mink stoles that start at 25 guineas, both whereof represent sound and lasting value and a most fortuitous purchase.

Much Progress in Millinery

EQUALLY determined as *modistes* are to get out of the ruck of monotony, milliners are clearly soaring ahead; even the small, austere felt and velour hats are infinitely more varied in character and line than they were, besides being allied with velvet, a contrast that is now stuck on with solution, and not as heretofore stitched, an effect that suggests a reversible material rather than two separate mediums, and which makes for an incredible lightness and flexibility.

There are hats without a vestige of brim at the back, and an exceedingly deep, upturned one in front, others calmly reversing this order; while in every direction there is to be noted a greater tendency for width across the front, a point that is emphasised in the pictured model of black panne, trimmed with ermine, to match the little knotted cravat worn round the throat. Couché velvet, that has all the look of satin or panne, is likely to be much used in this class of hat, which has something of the tricorne in it.

Another revival that is making a big bid to be in the limelight is the Beret. To attempt to describe this in its many expressions and adaptations is impossible, but our artist shows one of the glorified versions in nigger brown velvet, the fullness gathered into a quaint little brim of leopard skin in front, the *négligée* draperies at the side being caught by a bar ornament of jet and diamanté.

A RECHERCHÉ WRAP

This handsome wrap by the Wholesale Fur Co. is of gazelle, dyed to a deep sable hue. It is attractively finished off by having collar, cuffs, and a narrow band down either side the front, of beaver coney

THE TENDENCY TO WIDTH

This model reminiscent of the tricorne, is carried out in black panne, trimmed with ermine to match the little knotted cravat. The new tendency to width across the front is strongly marked

A QUAINT BERET

This neat little hat is of nigger brown velvet, the fullness being gathered into a little brim of leopard skin. The side draperies are caught by a bar ornament of jet and diamanté

Sketches by "Beta"

A Hair Beautifier

HOW proud and particular we all are nowadays of our hair. The less we have the more necessary it becomes that the little is kept in perfect condition, and whatever may be said against shingling and bobbing, the fashion has at least taught many of us the health-giving value of brushing right through to the roots. Only by this means is the scalp kept free of dandruff, and the hair in a bright, lustrous, healthy condition. All the leading hairdressers are insistent upon this. At the same time, all the goodwill and fine intention in the world will not achieve the required result with a poor

inadequate brush, and since a specific demand invariably creates a supply, it is scarcely surprising to hear of a new hair-brush that has recently been put on the market. This bids fair to have a big success, and is known as Rigby's "Klenly."

It is an entirely novel departure, the chief features being white bristles set in tufts on a pneumatic pad of white rubber, a combination that enables the "Klenly" to get right down to the roots, thereby stimulating new growth, massaging the scalp, and arresting any tendency the hair may have to fall out. In a word, this deep penetrating brushing night and morning, with a perfectly clean brush—the "Klenly" being white throughout reveals immediately when it requires washing—practically produces the same effect as a hand massage.

The "Klenly" is made with a variety of backs, and is procurable at all high-class stores and chemists from 12*s.* 6*d.* upwards.

How to Banish Those First Grey Hairs

HOWEVER much we may admire grey hairs on older heads it is always a shock to see the first silvery streaks. It may be only a few hairs here and there, or one of those curious unaccountable little patches that arrive for no apparent reason, frequently on quite youthful heads. In any case the mind should be made up quickly as to whether they shall be allowed to increase, as they surely will, or be taken firmly in hand.

In some conditions and walks in life greying hair is a very serious detriment, so if the latter decision is come to, here is a simple remedy, the Evans Williams Tunisian Henna shampoo powder. Merely one of the little green packets of Tunisian will suffice, the proprietors affirm, to convince all of the excellent results, the slightly greying hair returning to its brown or mid-brown tint in a perfectly natural manner, and by the very ordinary and necessary process of a shampoo. It should, however, be mentioned that two strengths are produced, No. 2 size cartoon providing for more obstinate and obvious conditions.

MISS JOYCE OSBORNE

Who is shortly to be married to Mr. R. E. Stubington. Her father, Mr. J. H. Osborne, is chairman of Merryweather & Sons, Ltd.

A New Material to Know Of

WITH their unrivalled reputation for always acquiring the best and most choice of materials, it is important to learn of Sungleam Poplin, a fabric recently brought out by Liberty and Co., Regent Street. Woven of wool and artificial silk, this has a rich ribbed surface and, being shiny of texture, shows up the many delightful colours in which it is offered to perfection.

"Sungleam" is of medium weight and absolutely uncrushable. Running 36 inches wide at 8*s.* 6*d.* the yard, it is certain to make history for smart dresses and reception coats.

Three Brochures to Read and Digest

THIS hobby of Harrods, Brompton Road, for bringing out small illustrated catalogues on specialised subjects is finding all the favour and satisfactory response

(*Continued on page* x)

Violet Rays are Health Rays

The exploitation of the invisible rays of the solar spectrum as a field of curative medical science is now an accepted fact. Great and valuable progress has been made, but the treatment has in the past been available only at the Specialist's or the Hospital. To-day the ULTRA-VIO VIOLET RAY Outfit puts a Harley Street treatment at your own disposal in your own home for the modest sum of £4 4*s.* 0*d.* The ULTRA-VIO Outfit transforms the ordinary electric current of your home into a nebulised spray which saturates the body and feeds the weakened tissues.

4 GNS

Ultra-Vio VIOLET RAY

VIOLET RAYS are as harmless as they are potent for the increase and maintenance of Health. Among the many complaints beneficially treated may be mentioned: Asthma, Arteriosclerosis, Baldness, Brain Fag, Bronchitis, Catarrh, Deafness and Ear Noises, Falling Hair, Headaches, Indigestion, Insomnia, Nervous Affections, Neurasthenia, Neuritis, Pyorrhea, Rheumatism, Wrinkles, Etc. For your Health's sake write for FREE BOOKLET to:

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Old English Lavender Soap

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BOX OF THREE LARGE TABLETS 3/-
Of all Chemists, Coiffeurs and Stores, and from
YARDLEY: 8 New Bond Street LONDON
Paris: 24 Avenue de l'Opera.

Makes hair rich and wavy

No matter how dull, straight, lifeless and faded your hair may be—you can soon have rich, lustrous, wavy hair by using Lavona Hair Tonic. A single application of this wonder-liquid brings a marked improvement, while a week's treatment sees poor hair positively transformed; sees it fall clustering in those rich, soft, adorable waves that everyone admires. Lavona Hair Tonic contains a secret exclusive ingredient that restores health and youth to the hair quickly, positively and naturally! With the Lavona treatment, greasiness, dandruff, "greying" and falling out become things of the past. The hair assumes the lovely sheen of perfect health, and the waviness that is created is not extreme and artificial looking, but is the natural outcome of the abundance of electric vitality Lavona infuses into the hair roots.

The Lavona treatment, which consists of a super-shampoo and the "wonder-tonic," has been tried and praised by lovely women in all parts of the world. . . . You can try it without risking a penny, and if it does not meet with your entire approval, send in the guarantee coupon that's in the package and get your money back. Ask your chemist for a 2/11d. bottle without delay—you'll find the free shampoo and full directions in the package. *Wait no longer—have lovely hair a week from now!*

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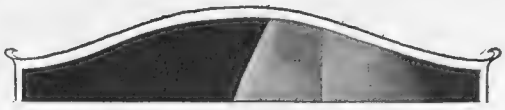
(One minute from Oxford Circus.)



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THE SUPER ARCH-PRESERVER SHOE

In Black Glace Kid, Brown Glace Kid, Patent Leather, or Black Suede at per pair **50/-**

also in Fawn Suede with Brown Glace Straps **60/-**

or Grey Lizard with Grey Glace Straps **84/-**

fitted by Babers

Shoes as fine as any in the World—and a unique fitting Service —at Babers of Oxford St.

BEAUTY alone in a shoe is small recompense for discomfort. Comfort obtained at the expense of appearance is of doubtful value.

How often have you had to choose between them? At Babers of Oxford Street you do not have to choose. Both are yours—definitely and always.

The Brocade Evening Shoe you choose for its delicate grace, the fashionable Lizard Walking Shoe for its serviceable neatness, or the Sturdy Golf Shoe for its sound suitability . . . . . there is more in each of them than the art of the designer—there is also the expert knowledge that can give you the shoe your foot needs in the style that appeals to *you*.

You will enjoy your visit to Babers of Oxford Street.

You will enjoy choosing shoes in these pleasant, restful surroundings — you will be interested in Babers' scientific fitting; the "Heel-to-Ball" Method of measuring your foot; the range of some 120 different lengths and widths in any style of shoe; the carefully-considered fractions of an inch which count for so much in comfort; the X-Rays Machine which shows you at a glance the "How," "Why" and "Where" of correct fitting.

In fact, Babers' interpretation of the one word "Service"—the unique shoe-service to which you have a *right* when you visit Babers of Oxford Street.

Science

The "Heel-to-Ball" Method of shoe fitting is one of the ways in which Babers enlist Science in the interests of health and comfort for the feet. Guess-work in foot-fitting was banished when Babers was established.

Babers of Oxford St.

THE NUMBER IS 309

Babers Ltd. (Jersey)

BY POST

Babers give consultations by post to those not able to pay a visit to Oxford Street. Send an old shoe for expert diagnosis, and Babers will gladly send the styles you prefer on approval.

ECONOMY DEPARTMENT

In Babers' Economy Department there are models from 25/- to 35/.

TO PARENTS

The important question of correct foot fitting for children is specially dealt with in Babers' Department for Young Folks, where there is a wide range of shoes for children of all ages.

EWB

such a piece of enterprise deserves. In addition to providing the firm's far-away clients with an opportunity to do their shopping by post, it helps to concentrate attention. Thus, one of the three recent issues, entitled "The Winter Mode in Small Sizes," deals exclusively with fashions for the slim and *petite*. In this particular *salon* each model has four sizes smaller than the ordinary fittings, and the choice is for madame as well as mademoiselle, the prices of these small ready-to-wear creations being clearly stated in every case.

VIGO HOUSE

The handsome London home of Messrs. R. W. Forsyth, the well-known outfitters

Winter Sports Fashions

Nothing can do more to spoil the enjoyment of a Winter Sports holiday in Switzerland than the realisation—when it is too late to alter things—that one's kit is neither fashionable nor weatherproof. However, there is no excuse for anyone going wrong in the selection of their kit, for the famous firm of Burberry's are holding a special display of ski-ing, tobogganing and skating dress for men, women and children at their Haymarket House every day this week up to and including Friday. Burberry's mannequins — male as well as female—display the creations in the mornings from 11.30 to 1 and in the afternoons from 3 to 5.

2LO ON THE SCREEN

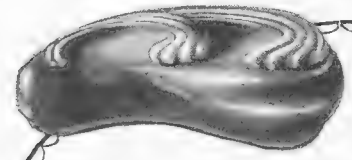
This photograph of Dan Godfrey and the Wireless Orchestra was taken at 2LO during the actual shooting of "Listeners-in," the new B.T.H. Headphone film

Come South

Messrs. R. W. Forsyth, the famous men's tailors and outfitters of Glasgow and Edinburgh, have crossed the border and established a new—and very palatial—home in Vigo House, Regent Street. Regent Street has up to now been the stronghold of women's fashions, but Messrs. Forsyth, with true Gaelic courage, have, in The Man's Shop, laid the foundations of a centre of fashion for the mere male. In addition to all the usual features of a high-class outfitters, there is a special tailoring department where the suits are not only cut out but the entire operations in the making of the garments take place.

"Who's Who in the Theatre"

There is something very intriguing about knowing what people do, when they were born, and other personal details connected with them. It is in most people to be curious—inquisitive almost—concerning the affairs of others. One is especially interested in the intimate affairs of stage folk, round whom there is always the glamour of the footlights. A searching "spot light" of publicity is now directed on all those connected with the theatre by the publication of the fifth edition of *Who's Who in the Theatre* (Pitman: 25*s.* net). Mr. John Parker has compiled between 2,000 and 3,000 biographies, which are notable for their exactitude of facts and dates. This excellent book contains a quantity of other matter in addition to the biographies. For instance, there are ninety tables of hereditary families, arranged by Mr. J. M. Bulloch, which are especially interesting, reminding one of such famous names as the Kembles, the Kendals, and others who can never be forgotten.



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FRY'S Goodwood CHOCOLATES

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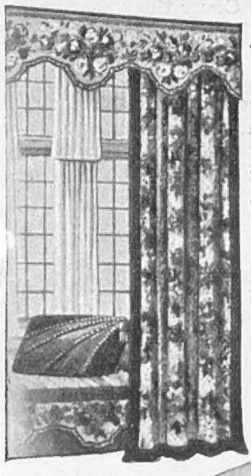

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Effective, inexpensive, "Ealan" Cretonne, 2/11 per yard, 31 ins. wide. Valance to match, 20 ins. deep, 1/6 per yard.

"SUN-WREATH" BEDSPREAD

Very effective Bedspread in Unfadable Cotton with appliqué and ribbon design.
Single bed size - 67/6
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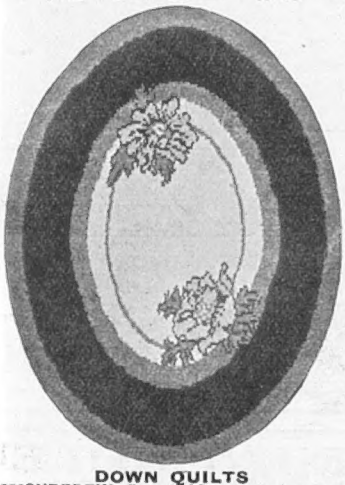
THE "DON-OVAL" RUG



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WONDERFUL Range of Down Quilts in new and interesting styles from 21/- to 10 Gns. A beautifully illustrated book giving quotations for new Quilts and recovers with patterns of materials used will be sent post free.

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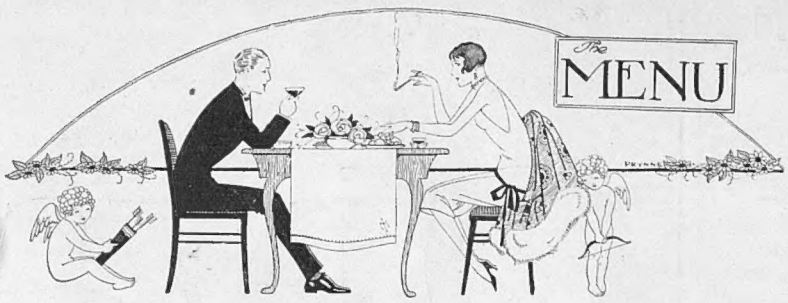

SOME GAME DISHES

Jugged Hare

Fry the hare, which should be cut up small, in dripping, with an onion stuck with cloves. Put all into a jar with plenty of gravy made from bones, also a bayleaf, herbs in bag, salt and pepper to taste; cover the jar or casserole, and cook in the oven from two to three hours. Thicken the gravy, and, when dishing up, add force-meat balls made as follows: two tablespoonfuls of breadcrumbs, two tablespoonfuls of finely chopped suet, one tablespoonful of parsley, one teaspoonful of mixed herbs, pepper, salt, and one egg. Mix well together, shape into small balls, and fry in a little butter till a golden brown. Serve red-currant jelly with the hare, and add a glass of port wine to the gravy and a dessertspoonful of Worcestershire sauce.

Mould of Hare

Take the remains of a cooked hare, cut the meat into small pieces, and if there are any forcemeat balls cut them in halves. Warm the gravy, adding to it a glass of red wine, and half a small pot of red-currant jelly, and dissolve in it ½ oz. of leaf gelatine. Make in all about a pint. Add the meat, and when nearly cold pour into a mould which has slices of hard-boiled egg round. Serve when set. A salad of French beans with mayonnaise is a tasty accompaniment to this dish.

Ptarmigan en Casserole

Cut up a brace of ptarmigan into small pieces and put them into 1½ ozs. of butter in a casserole, turn the birds well in this, then stir in about 1 oz. of flour, fry a pale brown, add rather more than half a pint of stock, a sprig of thyme and parsley, a very small onion, a teaspoonful of red-currant jelly, the same of Worcestershire sauce and a little Parisian essence (for colouring). Cover the casserole, and let the contents cook in the oven for rather more than half an hour. Add a little wine to the gravy before serving. Thicken the gravy with a brown roux, should it not be sufficiently thick, as the success of the dish depends a great deal upon the gravy.

A Game Pie for a Shooting Party

Cut up about 2 lbs. of rump steak into thin slices; also cut into small joints two partridges, one grouse, and one pheasant. Line a good-sized pie-dish with the beef and put in the pieces of game in alternate layers. Season with salt, pepper, and a little chopped parsley. Pour in about one and a half pints of good stock. Have ready a puff paste made with 12 ozs. of flour, 8 ozs. of butter, and the necessary water. Roll it out three or four times and then cover the pie with the paste. Decorate the top, brush over with yolk of egg (not forgetting to make an incision in the centre) and bake in a fairly hot oven for about two hours.

Chaudfroid of Pheasant (Cold)

Cut up the remains of a cold pheasant into neat slices and cover these with stiffened espagnole sauce. Serve round a mayonnaise salad and garnish with sliced hard-boiled egg. Any game may be treated this way. For espagnole sauce, fry together 1½ ozs. of butter, 1½ ozs. of flour, a sliced tomato, a sliced onion, and a small slice of lean ham, and add gradually half a pint of good brown stock, into which four leaves of gelatine have been soaked; boil all together for fifteen minutes, pass it through a sieve, add a small wineglassful of sherry, skim well, and boil till reduced about a fourth part.

EMILIA

DIURETIC MINERAL WATER.

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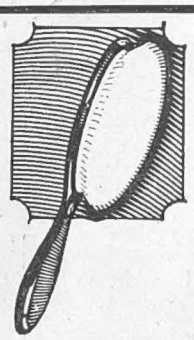

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Test it by any standard, the Rigby "Klenly" Brush will do all that any other will do and **then** give you what no other brush can give—perfectly clean and hygienic brushing. Why? Because its **bristles** and the **pneumatic rubber cushion** are **pure white,** and consequently are readily kept clean. Supplied also in Satin, Ebony, Erinoid, Ivory, etc.

At Chemists, Stores, and Hairdressers.

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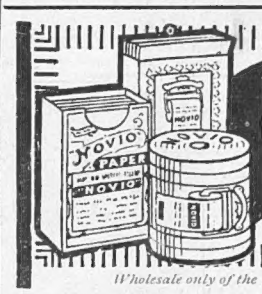

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CHOCOLATE CREAMY FRUITS
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Big, generous pieces containing real fruits surrounded with delicious cream.

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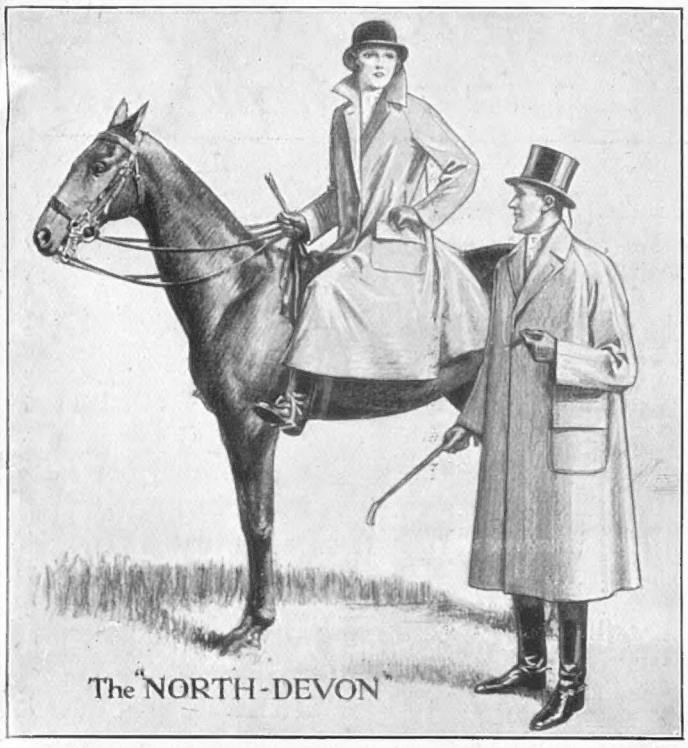
Are renowned for their perfect protection, are guaranteed absolutely Waterproof, well cut, finely finished goods of the highest quality.



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It has a very full skirt, saddle gusset, long centre slit, leg straps, pommel strap, inner storm cuffs, sewn seams and edges; made in Double Texture Light and Medium weight Indianas, Twills and Paramattas, Drab, Olive and Fawn shades.

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KNITTING WOOL & FAIR ISLE TWEEDS

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Patterns and prices of tweeds and wool on application.

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HANDSOME TEA COAT (as sketch) in rich quality broché silk velvet on ninon ground three-quarter length, with bands of fur in sections round hem giving a flaired effect, new godet sleeves finished with tassels, fine gauging on shoulder; the long ends form scarf. In a variety of fashionable colours.

PRICE **10½ Gns.**

A similar coat with inset bands of georgette,

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CONEY FUR GAUNTLET GLOVES in dark beaver shade, cape palms, lined soft wool strap wrists.

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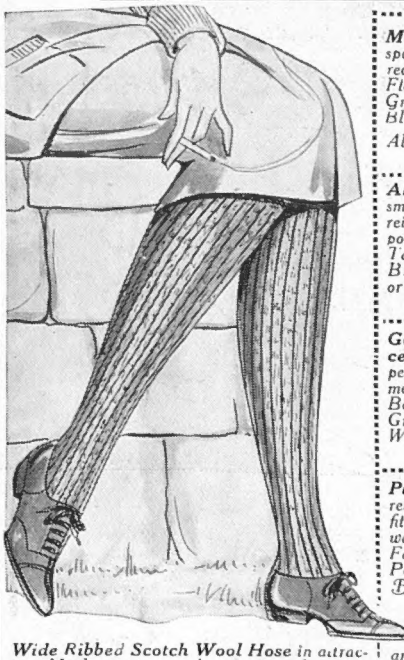

Mercerised LisleHose *of super quality, specially reinforced feet, thoroughly recommended for hard wear. In Nude, Flesh, Sunburn, Putty, Beaver, Stone, Grey, Silver, Mole, Brown, Tan, Black, or White. Price, per pair* **5/6**

Also with embroidered silk clox. Price, per pair **6/6**

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Good Quality Wide Ribbed Mercerised Lisle Hose, *full fashioned perfect fitting, reinforced feet. Recommended for hard wear. In Beige, Fawn, Beaver, Nude, Sunburn, Camel, Stone, Grey, Pearl, Silver, Mole, Tan, Brown, White or Black. Price, per pair* **6/6**

Pure Silk Hose *with specially reinforced feet and garter welts, well fitting and thoroughly recommended for wear. "Van Raalte" make. In Beige, Fawn, Beaver, Putty, Grey, Silver, Pongee, Nude, Champ., Flesh, White or Black. Price, per pair* **12/6**

Wide Ribbed Scotch Wool Hose *in attractive Marl mixtures. An ideal stocking for country or sports wear. Made from best quality yarns. Nigger/White, Tan/White, Fawn/White, Nat/White, Saxe/Silver, Grey/White, Black/White, Light Blue/Putty, Navy/Black/White. Per pair* **7/11**

Spun Silk Hose, *spliced feet soft and extremely comfortable in wear, good fitting with side garter welt. In Nude, Beige, Putty, Fawn, Sunburn, Camel, Silver, Grey, Pearl, Tan, Brown, Mole, White or Black. Price, per pair* **8/11**

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